

# LES MISÉRABLES

AA-18

At The End Of The Day • I Dreamed A Dream • Master Of The House  
On My Own • Do You Hear The People Sing?

DRUMS OR DRUM SET (S.D., B.D., CYM., WOOD BLOCK)

Arranged by WARREN BARKER

**AT THE END OF THE DAY**

Allegro con brio

S.D. *pp* *cresc.* B.D. *f*

Bongos *cresc.* *ff* *f*

13 *Play*

26 *ff* *mf* *mp*

37 *mf* *mp*

Adagio 3

*rit.* *molto rall.*

*ff*

## I DREAMED A DREAM

Light stick on Sus. Cym.

54 *p*

### AT THE END OF THE DAY

Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

### I DREAMED A DREAM

Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

Drums or Drum Set

63

Poco piu mosso

71

6 2 S.D.

81

Tempo I  
Rock Beat

rall. poco a poco

mf rit. ff

4 8

3/4

95

MASTER OF THE HOUSE

stick on Choked Cym.

Moderato

rit.

f p

Choke Cym. Solo

104

Choke Solo

sfz p sfz

S.D.

p

117

mf ff

1

2

Wood Blk. Solo

Wood Blk.

S.D.

ff

Andante  
Susp. Cym.

142

ON MY OWN

mp p

1 2

Light Rock

154

p mf

SELECTIONS FROM LES MISÉRABLES — 2

**MASTER OF THE HOUSE**  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer  
Original Text by Alain Boublil and Jean-Marc Natel

**ON MY OWN**  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer, John Caird and Trevor Nunn  
Original Text by Alain Boublil and Jean-Marc Natel

Drums or Drum Set

The score consists of ten staves of music. The first staff shows a rhythmic pattern with accents and a *rall.* marking. The second staff includes a *pp* dynamic, a *p* dynamic, and a *Light Cym.* marking with measure number 163. The third staff features a *Solid Rock Beat* with *mp* and *f* dynamics, and measure number 171. The fourth staff has a *Meno mosso* tempo, *Light Cym.* marking, and *pp* dynamic. The fifth staff includes an *S.D. Solo* marking, *ff* and *ppp* dynamics, and the lyrics "DO YOU HEAR THE PEOPLE SING?" with a *Slow march* tempo, measure number 184, and a *rall.* marking. The sixth staff has a *p* dynamic and triplet markings. The seventh staff has a *p* dynamic and triplet markings, with measure number 192. The eighth staff has a *mf* dynamic and triplet markings, with measure number 198. The ninth staff has a *ff* dynamic, a *Maestoso* tempo, and triplet markings, with measure number 206. The tenth staff continues with triplet markings and a *Cym.* marking.

SELECTIONS FROM LES MISÉRABLES — 3

DO YOU HEAR THE PEOPLE SING?  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer  
Original Text by Alain Boublil and Jean-Marc Natel