

# A TRIBUTE TO HARRY JAMES

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

CLEARWATER  
COMMUNITY  
BAND

E♭ BARITONE SAXOPHONE

Arranged by  
SAMMY NESTICO

**Very Fast (in 3)**

**5** "Ciribiribin" Jazz Waltz **5**

**19** Slowly **2**

**12** "The Mole" Swing (♩ = ♩<sup>3</sup>) **5** "Warm" **27**

**21** **mp** **1.** **2.** **41**

**34** **mf** **49**

**44** **2** **57** **mf**

**51** **65**

**59** **73** **6** **79**

**69** **p**

**82** "You Made Me Love You (I Didn't Want To Do It)" **88** Slowly **3** **f**

**THE MOLE**  
 Words and Music by HARRY JAMES and ALVIN HOLMES  
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**CIRIBIRIBIN**  
 Based on the original melody by A. PESTALOZZA  
 English Version by HARRY JAMES and JACK LAWRENCE  
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**TRUMPET BLUES AND CANTABILE**  
 Words and Music by HARRY JAMES and JACK MATTHIAS  
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**YOU MADE ME LOVE YOU (I Didn't Want To Do It)**  
 Words by JOE MCCARTHY  
 Music by JAMES V. MONACO  
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E<sup>b</sup> BARITONE SAXOPHONE

A Little FASTER

92 **4** **100** *mp*

102 **3** *mf*

**109** *f*

**117**

116

121 **125** **Bright 4** **129** **12** **141** *p* *f*

**145** **6** **153** **4** *f*

142

**161** *mf*

**175** **2** **3** **183** *f*

169

184

190

Detailed description: This is a musical score for E♭ Baritone Saxophone, titled "A Little FASTER". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 92-101) begins with a 4-measure rest, followed by a melodic line starting at measure 92 with a mezzo-piano (*mp*) dynamic. Measure 100 is boxed. The second staff (measures 102-111) continues the melody with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in measure 109. The third staff (measures 112-116) starts with a forte (*f*) dynamic and features accents (^) over notes in measures 114 and 115. The fourth staff (measures 117-120) continues the melodic line. The fifth staff (measures 121-130) is titled "Trumpet Blues and Cantabile" and includes a "Bright 4" section. It features dynamics of piano (*p*) and forte (*f*), and includes boxed measure numbers 125, 129, and 141. The sixth staff (measures 131-141) continues with dynamics of piano (*p*) and forte (*f*), and includes boxed measure numbers 145 and 153. The seventh staff (measures 142-156) continues with a mezzo-forte (*mf*) dynamic and includes boxed measure number 161. The eighth staff (measures 157-168) continues with a mezzo-forte (*mf*) dynamic and includes boxed measure numbers 175 and 183. The ninth staff (measures 169-183) continues with a forte (*f*) dynamic and includes boxed measure numbers 175 and 183. The tenth staff (measures 184-190) continues with a forte (*f*) dynamic and includes boxed measure number 183. The score concludes with a final cadence in measure 190.