

# GLENN MILLER IN CONCERT

CLEARWATER COMMUNITY BAND

J-1

Arranged by  
WAYNE SCOTT

C Piccolo

SLOWLY

Musical staff 1: Treble clef, C major, common time. Starts with a whole note G4, followed by a half note G4, then a quarter note G4. Dynamics: *poca accel.*, *a tempo*, *f*. Includes a fermata over the first two notes. Ends with a double bar line and a key signature change to B-flat major.

MODERATE SWING

Musical staff 2: Treble clef, B-flat major. Starts with a whole note G4, then a half note G4, then a quarter note G4. Dynamics: *mf*, *f*. Includes a fermata over the first two notes. Ends with a double bar line and a key signature change to E-flat major.

Musical staff 3: Treble clef, E-flat major. Starts with a quarter note G4, then a quarter note G4, then a quarter note G4. Dynamics: *f*. Includes a fermata over the first two notes. Ends with a double bar line and a key signature change to A-flat major.

Musical staff 4: Treble clef, A-flat major. Starts with a quarter note G4, then a quarter note G4, then a quarter note G4. Dynamics: *mf*. Includes a fermata over the first two notes. Ends with a double bar line and a key signature change to D-flat major.

Musical staff 5: Treble clef, D-flat major. Starts with a whole note G4, then a half note G4, then a quarter note G4. Dynamics: *mf*. Includes a fermata over the first two notes. Ends with a double bar line and a key signature change to G-flat major.

Musical staff 6: Treble clef, G-flat major. Starts with a quarter note G4, then a quarter note G4, then a quarter note G4. Dynamics: *f*. Includes a fermata over the first two notes. Ends with a double bar line and a key signature change to C major.

Musical staff 7: Treble clef, C major. Starts with a whole note G4, then a half note G4, then a quarter note G4. Dynamics: *f*. Includes a fermata over the first two notes. Ends with a double bar line and a key signature change to F major.

Musical staff 8: Treble clef, F major. Starts with a quarter note G4, then a quarter note G4, then a quarter note G4. Dynamics: *ff*. Includes a fermata over the first two notes. Ends with a double bar line and a key signature change to B-flat major.

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Made in U.S.A.

C. PICCOLO

**L** EASY SWING  
PLAY 2<sup>ND</sup> TIME ONLY

PENN-SYL-VAN-IA SIX FIVE THOU-SAND

**N** VIGOROUS SWING

PENN-SYL-VAN-IA SIX FIVE OH OH OH

**O** MODERATELY SLOW  
STEADY

**P**

**Q**

SLOWER, BROADLY