

for Harwood Simmons  
**RUSSIAN CHRISTMAS MUSIC**

BB-7

for Symphonic Band

2nd B $\flat$  Cornet

CLEARWATER ALFRED REED  
COMMUNITY BAND

Andante, molto sostenuto

**13** Poco più mosso

11 (Obs.)

rit.

**22** Tempo primo

4 Cls.

**32** Con moto

2 1 (Trbs.) 7 1

*p = f = mf = p = pp*

poco rit.

**43** a tempo

1 2 (Trbs.)

*f*

*p*

rit.

**55** Allegro, non troppo

5

*pp* *mf*

**63** Poco più mosso

9 2

*ff*

2nd B<sup>b</sup> Cornet

76

86 Moderato

98

poco più mosso (Piccs., Fls., Obs.) 2

rit. a tempo 1 9 1

poco più mosso (Piccs., Fls., Obs.) 1 3

rit. 2

118 Moderately with a sustained, singing style (Cls.) 8

126 1

(Obs., Alto Sax.)

134 (Cls.) 7

142 7

poco a poco rit. 1 5

155 Freely (Eng. Hrn. solo) 4

1 4

rit. 10

166 Broadly

Trbs.

185 Più mosso

Musical notation for measure 185, Più mosso. The staff shows a melodic line in G major with dynamics ranging from *f* to *f*. There are triplets and accents.

188 Meno mosso

Musical notation for measure 188, Meno mosso. The staff shows a melodic line in G major with dynamics *ff*, *ff molto sonore*, *ff*, and *ff*. There are accents and slurs.

Musical notation for measure 199. The staff shows a melodic line in G major with dynamics *ff* and *p*, ending with a *rit.* and first ending bracket.

200 a tempo

Musical notation for measure 200, *a tempo*. The staff shows a melodic line in G major with dynamics *mf marc. ma sost.* and *f*, including a 14-measure rest and *Ob. 1* marking. The tempo marking is *poco a poco accel. - - - - - al-*.

219 Con moto

Musical notation for measure 219, *Con moto*. The staff shows a melodic line in G major with dynamics *f*, *ff marc. 3*, and *(sost. ff)*. There are first and second ending brackets.

Musical notation for measure 220. The staff shows a melodic line in G major with dynamics *ff* and *(sost. ff)*, including triplet markings.

poco a poco rit. 236 Very broadly

Musical notation for measure 236, *Very broadly*. The staff shows a melodic line in G major with dynamics *mf*, *ff*, and *(sost. ff)*, including a 4-measure rest and the tempo marking *poco a poco rit.* and *molto*.

Musical notation for measure 237. The staff shows a melodic line in G major with dynamics *(sost. ff)* and *fff*.