

Highlights from

278

FIDDLER ON THE ROOF

Lyrics by Sheldon Harnick

Music by Jerry Bock
Arranged by John Warrington

3rd Trombone

Moderate two

9 FIDDLER ON THE ROOF

17

25

Musical staff 1: Bass clef, 2/4 time signature. Measures 8, 9, 17, and 25 are marked. Dynamics include *mf*.

Musical staff 2: Bass clef, 2/4 time signature. First and second endings are marked.

34

1.

2.

Musical staff 3: Bass clef, 2/4 time signature. First and second endings are marked. Dynamics include *mf*.

43

51

Musical staff 4: Bass clef, 2/4 time signature. Dynamics include *f*.

rit. e dim.

Slowly
To cup mute

59 SABBATH PRAYER

Musical staff 5: Bass clef, 2/4 time signature. Dynamics include *f* and *mp*.

67

2

Musical staff 6: Bass clef, 2/4 time signature.

75

2

83

Musical staff 7: Bass clef, 2/4 time signature. Dynamics include *mf* and *mp*.

90 L'istesso tempo

open 2

rit.

Musical staff 8: Bass clef, 2/4 time signature. Dynamics include *mf* and *cresc.*

98 MATCHMAKER

Bright three

accel.

Musical staff 9: Bass clef, 3/4 time signature. Dynamics include *f* and *mf*.

106

Musical staff 10: Bass clef, 3/4 time signature.

3rd Trombone

114

122

130 *mf*

138 *f* poco rit.

146 Slowly (ad lib) *mf* 154 Slightly faster (a tempo) accel. *f* Brightly (a tempo)

164 Bright two *f*

172 TO LIFE *f*

180

190 Soli *ff* 198 *f* 206 *mf* *f* 214

222

Broad three *ff* Bright two *fff*

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 114 to 222. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings. Key performance instructions include 'Slowly (ad lib)', 'Slightly faster (a tempo)', 'poco rit.', 'Brightly (a tempo)', 'Bright two', and 'Broad three'. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). Measure 172 is marked 'TO LIFE' and measure 190 is marked 'Soli'. The score concludes with a double bar line and a repeat sign at the end of measure 222.