

SELECTION
CAROUSEL

Lyrics by
OSCAR HAMMERSTEIN 2nd
Timpani

Symphonic Band Arranged by
ERIC LEIDZÉN

Music by
RICHARD RODGERS

Allegro con spirito

The musical score for Timpani consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes first and second endings. The second staff starts with a dynamic of *p* and includes a *cresc.* marking. The third staff features a *ff* dynamic and includes first, second, and third endings. The fourth staff includes a *molto rit.* marking and dynamics of *f*, *sf*, and *sf*. The fifth staff is marked *Andantino* and includes a dynamic of *p*. The sixth staff includes a dynamic of *pp* and a *cresc.* marking. The seventh staff includes a dynamic of *mf* and an *accel.* marking. The eighth staff is marked *Allergro* and includes dynamics of *mp*, *mf*, *sf*, and *ff*. The ninth and tenth staves continue the piece with a dynamic of *sf*.

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Timpani

1 *mf cresc.*

8

ff

meno mosso

a tempo

accel.

9 *Andante*

Moderato

1.

2.

2 6

2.

10 *Più mosso*

rall.

a tempo

1 5 8

pp *mf*

rit.

a tempo

11 *Allegro*

3

p *ff* *p* *sf*

8 2 4 1 2

p *cresc.* *ff*

2.

12

1 4

ff

2 4 6

pp

13 *Andante*

poco accel.

14 *Più mosso*

9 2

pp

Timpani

mp = pp *rall.* *Andante*

Musical staff with dynamics *mp = pp*, tempo markings *rall.* and *Andante*, and a measure rest of 8 measures.

15 Allegro

f *ff*

Musical staff for measure 15, marked **15** *Allegro*, with dynamics *f* and *ff*.

16

mf *f* *mf* *f*

Musical staff for measure 16, with dynamics *mf* and *f*.

mf *f* *ff* *mf* *p*

Musical staff for measure 17, with dynamics *mf*, *f*, *ff*, *mf*, and *p*.

17

f

Musical staff for measure 18, with dynamic *f*.

18 *accel.*

mf *sf*

Musical staff for measure 19, with dynamics *mf* and *sf*, and tempo marking *accel.*

Musical staff for measure 20, featuring rests of 2, 4, and 5 measures.

19 Andante maestoso

20

pp *mp* *pp*

Musical staff for measure 21, with dynamics *pp*, *mp*, and *pp*.

pp *mp* *pp* *mf* *molto*

Musical staff for measure 22, with dynamics *pp*, *mp*, *pp*, *mf*, and *molto*.

21

allarg.

sf *f* *fff*

Musical staff for measure 23, with dynamics *sf*, *f*, and *fff*, and tempo marking *allarg.*