

Highlights from "OLIVER!"

RIVIERA JUNIOR HIGH SCHOOL
INSTRUMENTAL DEPARTMENT

U-10

Arranged by
JAMES H. BURDEN

Music by
LIONEL BART

E♭ Baritone Saxophone

Maestoso! $\text{♩} = 126$ L'istesso

WHO WILL BUY? Brightly ($\text{♩} = 126$)

(A) *f*

(B)

(C) *mf*

(D)

(E) *ff*

(F)

Slower in 4 *fp* *ff* *rit.*

WHERE IS LOVE? Plaintively $\text{♩} = 84$ Bass Clarinet

(G) (H) *Tutti* *mf*

(I) *cresc*

accel. *meno* 1 *ten. ten. ten.* *f* *p* *mf*

E^b Baritone Saxophone

(2)

AS LONG AS HE NEEDS ME

Moderato ♩=100

① *mp*

The first staff of music for 'AS LONG AS HE NEEDS ME' is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a circled letter 'J' above the staff. The dynamics are marked as *mp* (mezzo-piano). The tempo is indicated as Moderato with a quarter note equal to 100 beats per minute.

② 8 ③ *mf* *ten. ten ten ten* *ff rit.*

The second staff continues the piece. It features a circled letter 'K' above the first measure and a circled letter 'L' above the eighth measure. A bracket with the number '8' spans the first eight measures. The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo) with a *rit.* (ritardando) marking at the end. The phrase 'ten. ten ten ten' is written above the notes.

④ A tempo *rit.*

The third staff continues the piece with a circled letter 'M' above the first measure. The tempo is marked as 'A tempo'. The dynamics are marked as *rit.* (ritardando). The staff ends with a double bar line and a 6/8 time signature.

Brightly! in 2 ♩=126 ⑤ CONSIDER YOURSELF
March tempo

The fourth staff begins the second piece, 'CONSIDER YOURSELF'. It is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 'Brightly! in 2' with a quarter note equal to 126 beats per minute, and 'March tempo'. A circled letter 'N' is above the staff.

The fifth staff continues the piece 'CONSIDER YOURSELF'.

The sixth staff continues the piece 'CONSIDER YOURSELF'.

⑥ *mp*

The seventh staff continues the piece 'CONSIDER YOURSELF' with a circled letter 'O' above the first measure. The dynamics are marked as *mp* (mezzo-piano).

⑦

The eighth staff continues the piece 'CONSIDER YOURSELF' with a circled letter 'P' above the first measure.

⑧ *ff*

The ninth staff continues the piece 'CONSIDER YOURSELF' with a circled letter 'Q' above the first measure. The dynamics are marked as *ff* (fortissimo).

The tenth staff continues the piece 'CONSIDER YOURSELF'.

The eleventh staff continues the piece 'CONSIDER YOURSELF'.