

THE PHANTOM OF THE OPERA

2nd B \flat CLARINET

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

CLEARWATER
COMMUNITY
BAND

Calmato

pp *ppp* *rit.* *ff*

7 3 *Allegro Vivace*

23 *Think Of Me*
Allegretto

rall. *p* *f* *p* *f* *p* *f* *pp* *mf*
rit.

4 31 *f*

40 *mf* *f*

5 *p*

48 *Legato*
mp *f*

56 *Meno*
p *rall.* *mf*

The musical score is written for a 2nd B-flat Clarinet. It begins with a 4/4 time signature and a key signature of one flat (B-flat major). The piece starts with a *Calmato* tempo and dynamic markings of *pp*, *ppp*, *rit.*, and *ff*. The tempo changes to *Allegro Vivace* at measure 7. The score includes various musical notations such as slurs, accents, and dynamic changes. A section titled 'Think Of Me Allegretto' begins at measure 23, featuring a *rall.* tempo and dynamic markings of *p*, *f*, *p*, *f*, *p*, *f*, *pp*, and *mf*. The tempo returns to *Allegro Vivace* at measure 31. The score continues with various dynamics and articulations, including a *Legato* section starting at measure 48 and a *Meno* section starting at measure 56.

2nd B♭ Clarinet

65 Angel Of Music
Moderato (in 2) 4

rit. p

73

f f rall.

Slower (in 6) 81

f ff f ff

Meno Mosso 92 Allegro 5

rit. pp p rit.

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f Stagger Breathing

f Stagger Breathing

f Stagger Breathing

111

f ff

2nd B \flat Clarinet

Soli [121] *mp*

[131] *f*

[139] *ff* *p* *mp*

p *dim. rit.* *ppp*

[148] All I Ask Of You
Andante

rall. *Moderato* *f* *rit.* *p*

[160] *a tempo* *Sing Out* *rall.* *mf* *f*

a tempo *Meno Mosso* [169] *a tempo* *rit.* *rall. > p* *rit.* *f*

a tempo *rit.* *f* *rall. >*

2nd B♭ Clarinet

Meno Mosso

The Point Of No Return

Agitato

Stagger Breathing

178

190

The Music Of The Night

Adagio

200 Andante Con Moto

Slower (freely)

Piu Mosso

210

218 Andante

Slower