

THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

B \flat BASS CLARINET

CLEARWATER
COMMUNITY
BAND

Calmato 5 **Allegro Vivace** 7 no vib.

The score consists of eight staves of music. The first staff begins with a **Calmato** section, marked with a **5** and a **7** measure rest. It includes dynamics like *rit.*, **ff**, and *dim.*, and ends with *mp* and *rall.*. The second staff continues the **Calmato** section. The third staff starts the **Think Of Me** section, marked **Allegretto** with a **4** measure rest, starting at measure **23**. It includes dynamics like *rit.*, **pp**, and **p**. The fourth staff continues **Think Of Me**, starting at measure **31** and **40**, with a **9** measure rest and a **f** dynamic. The fifth staff continues **Think Of Me**, starting at measure **48** and **56**, with a **3** measure rest, *mp* dynamic, and a **f** dynamic. The sixth staff continues **Think Of Me**, starting at measure **56** and **65**, with a **Meno** marking and a **2** measure rest. The seventh staff begins the **Angel Of Music** section, marked **Moderato (in 2)** with a **4** measure rest, starting at measure **65**. It includes dynamics like *rall.* and *rit.*. The eighth staff continues the **Angel Of Music** section.

B♭ Bass Clarinet

2 73 *p* *rall.*

Slower (in 6) 81 *f* *ff* *f* *ff*

Meno Mosso *rit.* *pp* *p* *rit.*

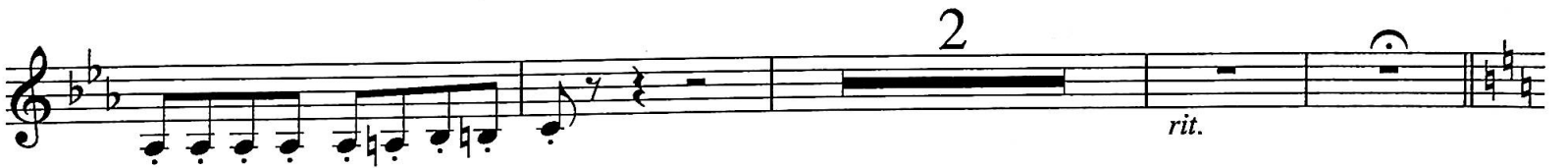
92 Allegro no vib *ff*

The Phantom Of The Opera 97


mf

111 *ff*

B♭ Bass Clarinet



148 All I Ask Of You
Andante Moderato



Slower 3 a tempo 160 a tempo



B♭ Bass Clarinet

Meno Mosso 169 *a tempo*

a tempo Meno Mosso The Point Of No Return

178 *Agitato* 6

190 The Music Of The Night

Adagio

4 2

200 Andante Con Moto

2 4

210 Piu Mosso

Slower (freely)

218 Andante

Maestoso Slower