

From the Motion Picture THE GREAT RACE PIE IN THE FACE POLKA

TIMPANI

HENRY MANCINI
Arranged by JOHNNIE VINSON

Moderately fast

Tune: (Medium Hard Mallets)
F, B \flat , C, E \flat

The musical score is written for Timpani in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mf*, and *ff*. Above the notes, there are numerous accents (^) and bar numbers enclosed in boxes (9, 17, 25, 29, 37, 45, 53, 61, 65, 75, 83, 91, 99, 107, 111, 119, 125, 133, 141, 145, 155). The score begins with a *f* dynamic and ends with a *ff* dynamic.

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