

# THE GENIUS OF RAY CHARLES

(I Can't Stop Loving You • Hallelujah I Love Him So •  
Let The Good Times Roll • What'd I Say • Georgia On My Mind)

CLEGGWATER  
COMMUNITY  
BAND

B $\flat$  CLARINET 2

Arranged by MICHAEL BROWN

Moderately

"I Can't Stop Loving You"

Slower

Brightly 16 "Hallelujah I Love Him (Her) So" Even 8ths

LET THE GOOD TIMES ROLL  
Words and Music by SAM THEARD and FLEECIE MOORE  
© 1946 CHERIO CORP.  
© Renewed RYTVOC, INC.  
This arrangement © 2004 RYTVOC, INC.  
All Rights Reserved

HALLELUJAH I LOVE HIM (HER) SO  
Words and Music by RAY CHARLES  
Copyright © 1956 by Unichappell Music Inc.  
Copyright Renewed  
This arrangement Copyright © 2004 by Unichappell Music Inc.  
International Copyright Secured All Rights Reserved

WHAT'D I SAY  
Words and Music by RAY CHARLES  
Copyright © 1959 by Unichappell Music Inc.  
Copyright Renewed  
This arrangement Copyright © 2004 by Unichappell Music Inc.  
International Copyright Secured All Rights Reserved

GEORGIA ON MY MIND  
Words by STUART GORRELL  
Music by HOAGY CARMICHAEL  
Copyright © 1930 by Peermusic III, Ltd.  
Copyright Renewed

This arrangement Copyright © 2004 by Peermusic III, Ltd.  
International Copyright Secured All Rights Reserved

I CAN'T STOP LOVING YOU  
Words and Music by DON GIBSON  
Copyright © 1958 Sony/ATV Songs LLC  
Copyright Renewed

This arrangement Copyright © 2004 Sony/ATV Songs LLC  
Copyright © 1958 Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

B $\flat$  CLARINET 2

"Let The Good Times Roll"

56 Medium Swing (♩ = ♪)  $\text{♩} = \text{♪}$

Musical staff 1: Treble clef, starting with a dynamic marking of *f*. It contains a triplet of eighth notes and several eighth notes with accents.

Musical staff 2: Treble clef, continuing the melody with eighth notes and accents.

69

Musical staff 3: Treble clef, starting with a dynamic marking of *mf*. It features a five-measure rest and a slur over the final notes.

81

Musical staff 4: Treble clef, starting with a dynamic marking of *ff*. It includes a two-measure rest and a dynamic marking of *fp*.

Brightly (Even 8ths)

88

"What'd I Say"

Musical staff 5: Treble clef, starting with a dynamic marking of *mf*. It features a two-measure rest, a slur, and an eight-measure rest.

100

Musical staff 6: Treble clef, starting with a dynamic marking of *mf* and ending with a dynamic marking of *fp*.

108

Musical staff 7: Treble clef, starting with a dynamic marking of *f*. It contains several eighth notes with accents.

B $\flat$  CLARINET 2

Musical staff with notes and accents. The piece concludes with a fortissimo (*ff*) dynamic marking.

**122** Slowly

Musical staff with notes, rests, and dynamics: *molto rit.*, *mp*, *mf*.

"Georgia On My Mind"

**128** Swing feel **6**

Musical staff with notes, rests, and dynamics: *mp*, *f*.

**136** Even 8ths **4**

**145** Swing feel

Musical staff with notes, rests, and dynamics: *mf*, *f*.

Musical staff with notes, rests, and dynamics: *mf*, *f*.

**152**

Musical staff with notes, rests, trills (*tr*), and dynamics: *f*, *molto rit. (no trill)*.