

March  
**HANDS ACROSS THE SEA** K-100

(1899)

Baritone

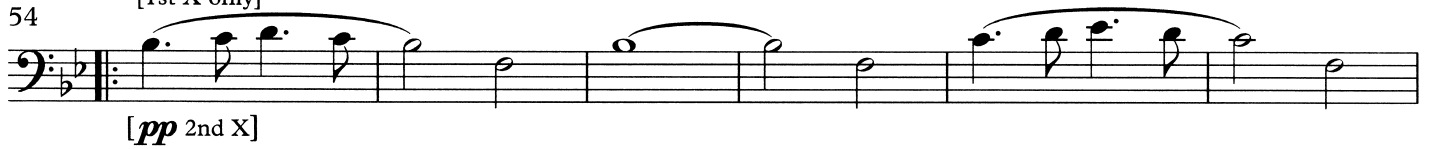
JOHN PHILIP SOUSA

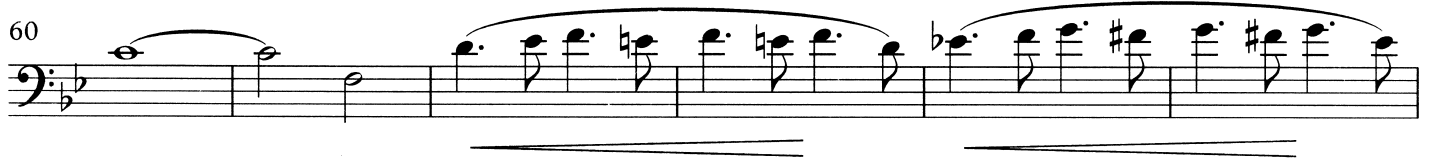
March Tempo.

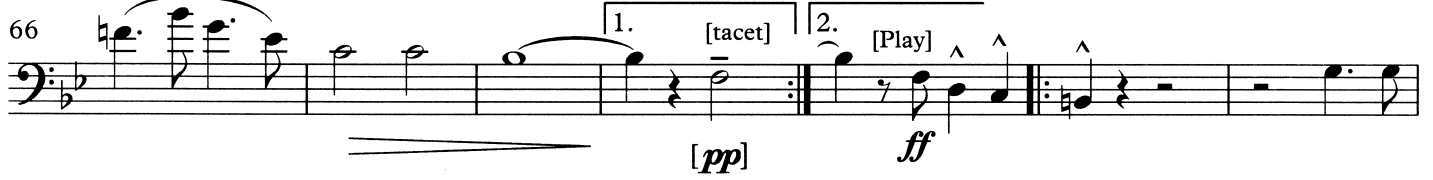
The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music, numbered 1 through 41. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff*, *sfz*, *f*, *[ff]*, *[mp]*, and *ff*. There are also articulation marks like accents (^) and slurs. A repeat sign with first and second endings is present between measures 18 and 21. The piece concludes with a final cadence in measure 41.

HANDS ACROSS THE SEA  
Baritone

48  *p*

**TRIO.**  
[1st X only]  
54  *[pp 2nd X]*

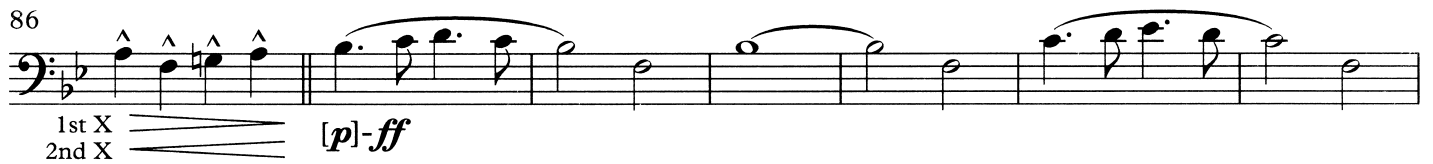
60 

66  1. [tacet] 2. [Play] *[pp ff]*

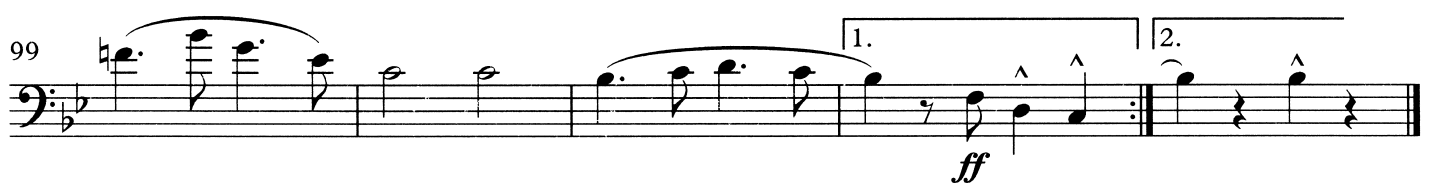
73 

79 

1st X  
2nd X

86  1st X 2nd X *[p]-ff*

93 

99  1. 2. *ff*