

B \flat Tenor Saxophone

Can-Can! GG-023

(from La Fille de Madame Angot)
Ballet Suite (1872)

**Charles Lecocq
(1832-1918)
arr. Mark Fonder**

Allegro Molto

Musical score for "The Rose Tree" in 2/4 time. The score is written for piano and voice. The piano part includes measures 1-12, 25-34, 43-52, 80-88, and 103-114. The vocal part starts at measure 12 and continues through measure 114. The score includes dynamic markings (ff, f, mf), articulation (accents), and section markers (A, B, C, D, E, F, G).

126

150

160

168

177

189

200

211

222

H

I

Bsn. cue

J

K

L

mf

f

ff

p *ff*