

A TRIBUTE TO HARRY JAMES

DD-6

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

E \flat ALTO SAXOPHONE 1

CLEARWATER
COMMUNITY
BAND

Arranged by
SAMMY NESTICO

Very Fast (in 3)

f

5 "Ciribiribin" Jazz Waltz 5

10 *mf* 19 Slowly 2 5 "The Mole" Swing (♩ = $\bar{\cdot}^3\bar{\cdot}$) 27 "Warm" 3 *mp*

30 1. 2.

40 41 *mf*

49 2

57 65 *mf*

68 73 6 79 5 *f*

THE MOLE

Words and Music by HARRY JAMES and ALVIN HOLMES

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TRUMPET BLUES AND CANTABILE

Words and Music by HARRY JAMES and JACK MATTHIAS

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CIRIBIRIBIN

Based on the original melody by A. PESTALOZZA
English Version by HARRY JAMES and JACK LAWRENCE
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YOU MADE ME LOVE YOU (I Didn't Want To Do It)

Words by JOE MCCARTHY
Music by JAMES V. MONACO
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E♭ ALTO SAXOPHONE 1

“You Made Me Love You (I Didn’t Want To Do It)”

A Little Faster

88 Slowly 3 4 mp

Musical staff 86-96. Starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Slowly'. The staff contains a melodic line with a fermata over a half note, followed by a quarter rest, then a triplet of eighth notes, and finally a quarter note followed by a quarter rest. The dynamic is marked 'mp'.

100

Musical staff 97-105. Continues the melodic line with eighth and quarter notes, including a triplet of eighth notes. The dynamic is 'mp'.

109 mf f

Musical staff 106-112. Features a triplet of eighth notes, a 2/4 time signature change, and a 4/4 time signature change. Dynamics range from 'mf' to 'f'.

117

Musical staff 113-118. Continues the melodic line with eighth and quarter notes, including accents and a triplet of eighth notes. The dynamic is 'f'.

119 p

Musical staff 119-124. Features a triplet of eighth notes and a fermata over a half note. The dynamic is 'p'.

125 Bright 4 129 11 141 f

Musical staff 125-140. Marked 'Bright 4'. Contains a quarter rest, an 11-measure rest, and a melodic line starting with a quarter note followed by eighth notes. The dynamic is 'f'.

145 6 153 3 mf

Musical staff 141-156. Contains a 6-measure rest, a melodic line, and a 3-measure rest. The dynamic is 'mf'.

161 3

Musical staff 157-165. Features a triplet of eighth notes and a melodic line. The dynamic is 'mf'.

166 3 6 175 2 3 f

Musical staff 166-180. Contains a 3-measure rest, a 6-measure rest, a 2-measure rest, and a melodic line. The dynamic is 'f'.

183 (bend)

Musical staff 181-190. Features a 2-measure rest, a melodic line with a 'bend' instruction, and a melodic line with eighth notes. The dynamic is 'f'.

191

Musical staff 191-199. Features a melodic line with eighth notes, including triplets and accents. The dynamic is 'f'.