

Highlights from FIDDLER ON THE ROOF

Lyrics by Sheldon Harnick

Music by Jerry Bock
Arranged by John Warrington

1st B♭ Clarinet

9 FIDDLER ON THE ROOF

Moderate two

Solo (one only)

The musical score is written for the 1st B♭ Clarinet. It begins with a tempo marking of 'Moderate two' and a dynamic of *mf*. The first section, 'Fiddler on the Roof', starts at measure 9 and includes dynamics *mf*, *f*, and *mf*. It features a 'Solo (one only)' instruction. The score includes first and second endings at measures 17, 25, 34, and 43. A 'Play 2nd time only' instruction is placed above measure 25. The piece concludes with a *rit. e dim.* marking at measure 51. The second section, 'Sabbath Prayer', begins at measure 59 with a 'Slowly' tempo marking and a dynamic of *mp*. It includes dynamics *mf* and *f*. The score includes first and second endings at measures 67 and 75. The final section, 'Matchmaker', starts at measure 90 with the tempo marking 'L'istesso tempo' and a dynamic of *mf*. It includes dynamics *cresc.*, *f*, and *accel.*, and concludes with a 'Bright three' instruction at measure 98.

1st Bb Clarinet

7 106 6 114

mf

122 3

mf

130 138

f

poco rit. 2 146 Slowly (ad lib)

f *mp*

154 Slightly faster (a tempo)

mf

accel. Brightly (a tempo) 164 2

f

Bright two 172 TO LIFE 7 180

f

1. 2. 190

f

198

mf *f*

206 6 *f*

f

214 *tr* 2 222 4

f

Broad three *tr* 2 Bright two *fff* *fff*

f *ff* *fff*