

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

BARITONE T.C.

Arranged by PAUL MURTHA

“Rhythm Is Gonna Get You”

Driving Latin

5

Musical notation for the first staff of 'Rhythm Is Gonna Get You'. It begins with a 4-measure rest, followed by a series of eighth notes with accents. The dynamic marking is *mf*.

Musical notation for the second staff of 'Rhythm Is Gonna Get You'. It continues the eighth-note pattern with accents. The dynamic marking is *f*.

Musical notation for the third staff of 'Rhythm Is Gonna Get You'. It features a mix of eighth and quarter notes. The dynamic marking is *mf*.

Musical notation for the fourth staff of 'Rhythm Is Gonna Get You'. It continues with eighth notes and accents. The dynamic marking is *f*.

Musical notation for the fifth staff of 'Rhythm Is Gonna Get You'. It features eighth notes with accents. The dynamic marking is *f*.

Musical notation for the sixth staff of 'Rhythm Is Gonna Get You'. It continues with eighth notes and accents. The dynamic marking is *f*.

Musical notation for the seventh staff of 'Rhythm Is Gonna Get You'. It features eighth notes with accents. The dynamic marking is *f*.

“Words Get in the Way”

Easy Ballad

Musical notation for the eighth staff of 'Words Get in the Way'. It begins with a 4-measure rest, followed by quarter notes with accents. The dynamic marking is *mf*.

RHYTHM IS GONNA GET YOU
 Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA
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BARITONE T.C.

49 57

mp *mf*

58

65

73 76

“Conga”
Driving Latin

mf *f* *f*

84 88 92

ff *f* *mf*

94

100

106 107 111

mf *f*

114 115 123 131

mf *f*

134