

2
Baritone T.C. in B \flat

Carol of the Bells

№ 1018
M. LEONTOVICH P. WILHOUSKY
Arranged by Sean O'Loughlin

Moderato $\text{♩} = 64$

SPS22

1 p 2 > 3-4 5 > 6 > 7-8

9

10 > 11-12 13 > 14 > 15 mf

17

16 f 18 19 20 21

22 23 24 25 26 > 27

29

30-40 41 45 57

28 ff 56 f

58 59 60 > 61-68 69 p 70

75

71 72 73 74 76-78

79 mf 80 81 82 83 84 85

87

86 88 89 90 91

92 93 94 95 f 96 97 98

103

99 100 101 102 103 104

p

105 106 107 108 109 110

115

111 112 113 114 116-130 131-140

15 10

141

141 142 143-144 145 146 147

mf *cresc.*

2

148 149 150 151 152 153

f *sfzp*

157

154 155 156 157 158 159

f

160 161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

p cresc.

177

176 177 178 179 180

f

Baritone T.C. in B \flat

Musical staff 1: Treble clef, measures 181-187. Dynamics: *sfzp* (181), *f* (187). Includes a crescendo hairpin.

Musical staff 2: Treble clef, measures 188-193. Dynamics: *sfzp* (191). Includes an accent (>) over measure 189.

Musical staff 3: Treble clef, measures 194-200. Dynamics: *pp* (197).

Musical staff 4: Treble clef, measures 201-208. Dynamics: *p* (201). Includes a box around measure 201 and a fermata over measures 203-204.

Musical staff 5: Treble clef, measures 209-216. Dynamics: *mf* (215). Includes a fermata over measures 211-212.

Musical staff 6: Treble clef, measures 217-222. Dynamics: *f* (217).

Musical staff 7: Treble clef, measures 223-228. Includes accents (>) over measures 225, 226, 227, and 228.

Musical staff 8: Treble clef, measures 229-234. Dynamics: *sfzp* (233), *cresc.* (233-234). Includes a box around measure 229.

Musical staff 9: Treble clef, measures 235-240. Dynamics: *f* (237). Includes accents (>) over measures 238, 239, and 240.

Musical staff 10: Treble clef, measures 241-245. Includes an accent (>) over measure 245.