

# Highlights From

# Annie

N-23

E♭ ALTO CLARINET

## The Movie

Boisterous Show Style

Arranged by PAUL JENNINGS

The musical score is written for E♭ Alto Clarinet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a dynamic of *sf* and includes a *build* instruction. The second staff features a *fp* dynamic and a *poco rall.* instruction. The third staff has a *sf a tempo* instruction. The fourth staff is marked with a box containing the number 33. The fifth staff is marked with a box containing the number 41. The sixth staff has a *mf build* instruction. The seventh staff includes a *molto rit.* instruction and a box with the number 50. The eighth staff has a box with the number 54. The ninth staff has a box with the number 62 and a *poco rit.* instruction. The tenth staff is marked with a box containing the number 70 and the instruction "Faster, Swing Style" with a rhythmic example showing a quarter note followed by a triplet of eighth notes. Dynamics throughout include *mf*, *f*, *mp*, and *p*. Articulations such as accents and slurs are used throughout the piece.

229-01010

IT'S THE HARD-KNOCK LIFE, MAYBE, I DON'T NEED ANYTHING BUT YOU and TOMORROW

Lyrics by MARTIN CHARNIN Music by CHARLES STROUSE

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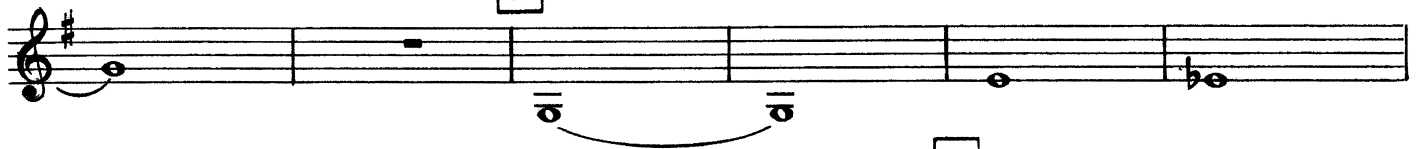
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E♭ ALTO CLARINET

77



85



93



101



109



115



125



133 Maestoso



poco rall.