

Highlights From

Annie

N-23

Bb TRUMPET 1

Boisterous Show Style

The Movie

Arranged by PAUL JENNINGS

13 *sf* 2 *f build*

fp *poco rall.*

23 *sf a tempo* 8 *f*

33 *mf*

41 *f* *mf build*

fp *f*

Solo 50 *Slowly* 54 7

molto rit. *mf*

Tutti 62 3 *p* *legato* *f* *mf* *poco rit.*

229-01010

IT'S THE HARD-KNOCK LIFE, MAYBE, I DON'T NEED ANYTHING BUT YOU and TOMORROW

Lyrics by MARTIN CHARNIN Music by CHARLES STROUSE

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Bb TRUMPET 1

70 Faster, Swing Style (♩ = ♩³)

3

mf

Musical staff 70-76: Treble clef, 4/4 time. Measure 70 starts with a triplet of eighth notes. The staff contains eighth and quarter notes with accents. Dynamic marking *mf* is present.

77

Musical staff 77-84: Treble clef, 4/4 time. Continuation of the previous staff with eighth and quarter notes.

85

Musical staff 85-92: Treble clef, 4/4 time. Continuation of the previous staff with eighth and quarter notes.

93

Musical staff 93-100: Treble clef, 4/4 time. Continuation of the previous staff with eighth and quarter notes, including accents.

101

Musical staff 101-108: Treble clef, 4/4 time. Continuation of the previous staff with quarter and eighth notes. Dynamic marking *mf* and the word *build* are present.

109

Musical staff 109-114: Treble clef, 4/4 time. Continuation of the previous staff with quarter and eighth notes. Dynamic marking *poco rall.* is present.

A Bit Slower

115

6

Musical staff 115-124: Treble clef, 4/4 time. Continuation of the previous staff with quarter and eighth notes. Dynamic markings *fz* and *f* are present.

125

Musical staff 125-132: Treble clef, 4/4 time. Continuation of the previous staff with quarter and eighth notes, including accents.

133

Maestoso

Musical staff 133-140: Treble clef, 4/4 time. Continuation of the previous staff with quarter and eighth notes.

Musical staff 141-148: Treble clef, 4/4 time. Continuation of the previous staff with quarter and eighth notes, including accents.