

# A LEROY ANDERSON PORTRAIT

E♭ Baritone Saxophone

LERROY ANDERSON  
Arranged by James Barnes

W-33

Moderato maestoso

The musical score is written for E♭ Baritone Saxophone and consists of several staves of music. It includes dynamic markings such as *f*, *mf*, *mp*, *ff*, *p*, and *sfz*, as well as performance instructions like *cresc.*, *Slower*, and *Light Swing*. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked with a box and contains a melodic line starting with a forte dynamic. Section B includes a triplet and a fermata. Section C features a mezzo-forte dynamic and a crescendo. Section D is marked with a box and includes a mezzo-forte dynamic and a 'Bssn. cue' instruction. Section E is marked with a box and includes a 'Light Swing' tempo change and a mezzo-forte dynamic. Section F is marked with a box and includes a mezzo-forte dynamic and a 'Bssn. cue' instruction. Section G is marked with a box and includes a mezzo-forte dynamic and a fermata. The score also includes various musical notations such as slurs, accents, and articulation marks.

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E♭ Baritone Saxophone

**H**  
*f*

**I** *mp*

**J**  
*p* *dim.* *sub. ff*

**BLUE TANGO**  
Slower 4 Medium Latin tempo 6 **K** 8 **L** 8 **M** 8  
*sub. ff* Bssn. cue

**N** Slower 6 *mp* *dim.* **BUGLER'S HOLIDAY** Fast *f*

**O** 7 *mf*

**P** 5 *mf* **Q** 6 *mp* *mf*

**R** 5 *mp* *f* **S** 6 *f*

**T** 6 *f* **U** 7 *f* **V**

**W** 3 *f* **X** 6 *f*

Same tempo **Y** Much slower 4

Fast *ff*