

ABBEY ROAD: A SYMPHONIC PORTRAIT

(You Never Give Me Your Money • Come Together • Maxwell's Silver Hammer •
She Came In Through The Bathroom Window • Something • The End)

DD-18

TROMBONE 2

Arranged by IRA HEARSHEN

"You Never Give Me Your Money" Pop Ballad

mf < f mf

6 mp mp < mf > mp

12 3 mf < f > molto rall. f

23 "Come Together" Poco Animato

21 rit. 2 Con Sord. p mf < sf sf f sf sf f

27 mf 29 Con Sord.

32 mf 37 Open 2

38 mp < sf sf f mp

"Maxwell's Silver Hammer"

45 Swing Feel (♩ + ♩ = ♩³)

mf 3 53 Slower 9

SOMETHING
Words and Music by GEORGE HARRISON
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YOU NEVER GIVE ME YOUR MONEY, COME TOGETHER, MAXWELL'S SILVER HAMMER,
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TROMBONE 2

62 7 70

f *ff*

Detailed description: This staff contains measures 62 through 70. Measure 62 is a whole rest. Measure 63 is a whole rest with a '7' above it. Measures 64-66 contain eighth notes with accents. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a quarter note with an accent. Measure 70 is a quarter note with an accent. Dynamics are *f* and *ff*.

Even 8ths -----

73 77

molto rall. *sfz* *a tempo* *Soli* *ff* *sub. mf*

Detailed description: This staff contains measures 73 through 77. Measures 73-74 are eighth notes with accents. Measure 75 is a quarter note with an accent. Measure 76 is a quarter note with an accent. Measure 77 is a quarter note with an accent. Dynamics are *molto rall.*, *sfz*, *a tempo*, *Soli*, *ff*, and *sub. mf*.

79

Detailed description: This staff contains measures 79 through 83. Measures 79-80 are eighth notes with accents. Measures 81-82 are eighth notes with accents. Measure 83 is a quarter note with an accent. Dynamics are *f*.

84 85

f

Detailed description: This staff contains measures 84 through 90. Measure 84 is a quarter note with an accent. Measures 85-86 are eighth notes with accents. Measure 87 is a quarter note with an accent. Measures 88-90 are eighth notes with accents. Dynamics are *f*.

91

sf *f* *poco a poco accel.* *mf*

Detailed description: This staff contains measures 91 through 97. Measures 91-92 are eighth notes with accents. Measure 93 is a quarter note with an accent. Measures 94-95 are eighth notes with accents. Measure 96 is a quarter note with an accent. Measure 97 is a quarter note with an accent. Dynamics are *sf*, *f*, *poco a poco accel.*, and *mf*.

“She Came In Through The Bathroom Window”

98 **Moderate Rock**

sfz *f*

Detailed description: This staff contains measures 98 through 105. Measures 98-99 are eighth notes with accents. Measures 100-101 are eighth notes with accents. Measures 102-103 are eighth notes with accents. Measures 104-105 are eighth notes with accents. Dynamics are *sfz* and *f*.

103 106

sf *mf*

Detailed description: This staff contains measures 103 through 109. Measures 103-104 are eighth notes with accents. Measures 105-106 are eighth notes with accents. Measure 107 is a quarter note with an accent. Measures 108-109 are eighth notes with accents. Dynamics are *sf* and *mf*.

110 112 **Slightly Slower**

f

Detailed description: This staff contains measures 110 through 115. Measures 110-111 are eighth notes with accents. Measures 112-113 are eighth notes with accents. Measures 114-115 are eighth notes with accents. Dynamics are *f*.

TROMBONE 2

115 120 "Something" Slower 2

mp *p* *poco rall.*

122

p *mf* *mp* *mf* *f* *mp*

131 134 Molto Espressivo

cresc. *molto rall.* *f*

137

sub. mf *f*

142 147 "The End" Faster

ff *sfz*

148

ff *mf* *molto rall.*

155 156 Maestoso

f *allarg.* *sf* *sfz*