

Highlights From

Annie

N-23

OBOE

Boisterous Show Style

The Movie

Arranged by PAUL JENNINGS

f *tr* *stagger breath*
fp *tr* **13** *poco rall.* *sf* *mf* *a tempo*
23
f
33
41 *mf* *build* *fp*
50 *f* *molto rit.* **54**
62 *mp* *mf* *poco rit.*

229-01010

IT'S THE HARD-KNOCK LIFE, MAYBE, I DON'T NEED ANYTHING BUT YOU and TOMORROW

Lyrics by MARTIN CHARNIN Music by CHARLES STROUSE

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OBOE

70 Faster, Swing Style (♩ = ♩³)

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes.

77

Musical staff 2: Continuation of the musical piece.

85

Musical staff 3: Continuation of the musical piece.

93

Musical staff 4: Continuation of the musical piece.

101

Musical staff 5: Continuation of the musical piece, ending with a triplet of eighth notes.

109

Musical staff 6: Continuation of the musical piece. Includes trills (*tr*) and a mezzo-forte (*mf*) build-up leading to a forte (*f*) dynamic.

A Bit Slower

115

Musical staff 7: Continuation of the musical piece. Includes a mezzo-piano (*mp*) dynamic and a *poco rall.* marking. Features a 2-measure rest followed by a 3-measure rest.

125

Musical staff 8: Continuation of the musical piece, starting with a forte (*f*) dynamic.

133 Maestoso

Musical staff 9: Continuation of the musical piece, marked *Maestoso*. Includes a trill (*tr*).

Musical staff 10: Continuation of the musical piece, ending with a *poco rall.* marking and a fortissimo (*fp*) dynamic.