

First Suite in E_b for Military Band

1st & 2nd HORNS in F

I. Chaconne

Composed by GUSTAV HOLST

Allegro moderato

24

A 6

B *Brillante*

Solo 1st C

Sax. Solo

1 1^o a.2

D 8

E 5 a.2

a poco

F *Maestoso* a.2

rit al Fine a.2

II. Intermezzo

Vivace 23 **A**₂

pp *p* *cresc.* a.2

B 24 **C** *L'istesso tempo* 2 *p*

D

E 4 *Soli* *p*

F *L'istesso tempo* 3 *Soli a.2* *legato* 6 7

8 *Soli* 8

III. March

Tempo di marcia

The musical score is written for 1st and 2nd Horns in F. It begins with the tempo marking "Tempo di marcia". The first five staves feature rhythmic patterns with accents and dynamics such as *ff* and *f*. The sixth staff, marked "A", introduces a section "con largessa" (with larghetto) in *mf a.2*. The seventh and eighth staves, marked "B", continue this section with long, flowing lines. The final two staves conclude the piece with a *p* dynamic and a "2" marking.

1st & 2nd HORNS in F

1

Soli

mf

C 2

a.2

pp

3

pp

cresc.

1

3

5

f

D

ff

meno mosso

ff

Più mosso

1

ff