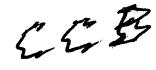


# BUGLER'S HOLIDAY N-21



String Bass

B♭ Cornet Trio  
with Band

LEROY ANDERSON  
Transcribed from the  
Composer's Original Score  
by Michael Edwards

Allegro vivo

The musical score for String Bass is written in bass clef with a key signature of two flats (B♭ major) and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and ends with an accent and *sfz*. The second staff starts with a first ending bracket labeled '1' and 'pizz.', followed by a measure with a '(4)' above it, and a dynamic of *mf*. The third staff features a second ending bracket labeled '2' and dynamics of *f* and *mf*. The fourth staff has a third ending bracket labeled '3' and dynamics of *f* and *mp*. The fifth staff includes 'arco' and 'pizz.' markings, with dynamics of *f*, *f*, *mp*, and *f*. The sixth staff has a fourth ending bracket labeled '4' and dynamics of *sfz* and *mf*. The seventh staff ends with a dynamic of *mf*. The eighth staff has a fifth ending bracket labeled '5' and dynamics of *f* and *p*. The ninth staff concludes with a dynamic of *f*.

String Bass

6 arco *f* *p* *f* *mf*

7 pizz. (2) (3) *f* *sfz*

8 pizz. (2) (3) (4) (5) *mf* *f* *sfz* *mf*

9 arco *f* *p* *mf* *p* *mf*

10 pizz. *sfz* *mf*

11 *f* *p* *p* *cresc. poco a poco*

12 arco *mf* *mf* 4

Detailed description: This is a musical score for a string bass, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 6 through 12. Measure 6 begins with a forte (*f*) dynamic and an arco (bowed) instruction. It features a series of eighth notes with accents. Measure 7 starts with a piano (*p*) dynamic, followed by a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic. It includes a pizzicato (*pizz.*) instruction and two eighth-note patterns labeled (2) and (3). Measure 8 begins with a mezzo-forte (*mf*) dynamic, followed by fortissimo (*f*), sforzando (*sfz*), and mezzo-forte (*mf*) dynamics. It features a pizzicato (*pizz.*) instruction and five eighth-note patterns labeled (2) through (5). Measure 9 starts with a forte (*f*) dynamic and an arco instruction, followed by piano (*p*) and mezzo-forte (*mf*) dynamics. Measure 10 begins with a sforzando (*sfz*) dynamic and a mezzo-forte (*mf*) dynamic, with a pizzicato (*pizz.*) instruction. Measure 11 starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 12 begins with a mezzo-forte (*mf*) dynamic and an arco instruction, followed by another mezzo-forte (*mf*) dynamic. The score concludes with a fortissimo (*f*) dynamic and a sforzando (*sfz*) dynamic, ending on a quarter note with a fermata. A '4' is written above the final measure, likely indicating a measure rest or a specific performance instruction.