

FANTASIA FOR CHRISTMAS GG-017

Based on "The Ukranian Bell Carol"

Arranged by ELLIOT DEL BORGIO

TIMPANI

Con spirito

The musical score for the Timpani part is written on a single staff in bass clef with a 3/4 time signature. It consists of ten systems of music, each starting with a measure number in a box. The score includes various rhythmic patterns, rests, and dynamic markings. The first system starts at measure 1 and includes rests of 8, 9, 8, and 4 measures, followed by notes starting at measure 21 with a forte (f) dynamic. The second system starts at measure 22 and includes a 4-measure rest at the end. The third system starts at measure 30 with a forte (f) dynamic and includes rests of 8 and 8 measures. The fourth system starts at measure 49 with a 4-measure rest. The fifth system starts at measure 56 with a fortissimo (ff) dynamic. The sixth system starts at measure 63 with a fortissimo (ff) dynamic. The seventh system starts at measure 68 with a 4-measure rest and fortissimo (ff) dynamics. The eighth system starts at measure 76 with a mezzo-forte (mp) dynamic that increases to forte (f). The ninth system starts at measure 82 with a piano (p) dynamic. The tenth system starts at measure 93 with a 4-measure rest and an 8-measure rest, ending at measure 106 with a mezzo-forte (mp) dynamic.

Timpani - 2

109

107 108 *mf* 110 111

112 113 *ff* 114 115 *mf* 116 *ff*

117 8 125 4 129 *mf*

130 131 132 *ff* 133 134 6

140 *f* 141 142 143

144 9 153 3 156 *f* 157

158 159 160 161 *f* 162 163 164

165 166 167 168 169 171 *p*

172 173 174 175 *mf* 176

177 *f* 178 179 *ff* 180 181 *V*

Detailed description: This is a musical score for the second timpani part, spanning measures 107 to 181. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *mf*, *ff*, *f*, and *p*. The notation includes melodic lines, rests, and drum rolls. Drum rolls are indicated by thick black bars on the staff, with durations of 8, 4, 6, 9, 3, and 2 measures. Some measures contain specific performance instructions like *V* (Vibrato) and *mf* (mezzo-forte). The score is divided into systems, with some systems containing multiple staves.