

# LATIN CELEBRATION

DD-36

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

## PERCUSSION 1

(Drum Set, Tambourine)

CLEARWATER  
COMMUNITY  
BAND

Arranged by  
JOHN TATGENHORST

### Bright Latin "Brazil"

The musical score is written for two parts: S.D. (Snare Drum) and B.D. (Bass Drum). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 32 measures, with measure numbers 12, 22, and 30 indicated in boxes. Dynamics include *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). Articulations such as accents (^) and slurs (>) are used throughout. The piece concludes with a double bar line and a final flourish.

### BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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### BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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### MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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### PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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PERCUSSION 1

*f* *p*

Light Bossa Nova

43 "Bésame Mucho"

Tambourine very lightly, with fingers

Yell! *f* *pp* tightly muffled *mp*

O - lé

59 *p*

*mf* *p*

S.D.

69 Slightly Slower "Perfidia"

Sticks on sus. cym.

S.D. *mp* B.D. - tightly muffled

PERCUSSION 1

77

Musical staff with rhythmic notation and dynamics.

85

Musical staff with dynamics: *mf*, *f*, *mp*.

Musical staff with dynamics and a time signature change to 4/4.

Faster

Hi-Hat Solo

Rim Shot

93 "Mambo Jambo"

Musical staff with dynamics: *f*.

Musical staff with dynamics and accents.

101

Musical staff with dynamics: *ff*.

Musical staff with dynamics and accents.

109

Musical staff with dynamics: *mf*.

113

Musical staff with dynamics: *ff*, *fff*.

Musical staff with dynamics: *ff*, *fff*, and vocal cues: Yell!, O-lé.