

CHARTER OAK

(CONCERT MARCH)

P. 20

By ERIC OSTERLING

Percussion

March tempo

The musical score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction "Cym. let ring". The second staff has a dynamic marking of *Cym.* and a boxed letter "A". The third staff includes "B.D. only" and "+ Cym. choke". The fourth staff has a boxed letter "B" and "B.D. only". The fifth staff has a boxed letter "C". The sixth staff has a boxed letter "D", a dynamic marking of *mp*, and "+ Cym.", with measures 2 through 7 marked with a double bar line and a slash. The seventh staff has measures 2 through 6 marked with a double bar line and a slash. The eighth staff has a boxed letter "1" and a second ending marked "2". The ninth staff has a boxed letter "E", the instruction "lightly", a dynamic marking of *mp*, and "B.D. only". The tenth staff has a boxed letter "F".

Percussion

This page contains 12 staves of musical notation for a percussion part. The notation is written in bass clef with a 4/4 time signature. The score includes various dynamics such as *mf*, *dim.*, *ff*, and *mp*. There are also performance markings like *Cym.* (Cymbal) and *+ Cym.* (plus Cymbal). The score is divided into sections labeled with letters in boxes: G, H, I, J, K, L, M, and N. Some sections include repeat signs and first/second endings. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.