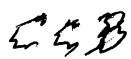


# BUGLER'S HOLIDAY

Bb Cornet Trio  
with Band

N-21   
LEROY ANDERSON  
Transcribed from the  
Composer's Original Score  
by Michael Edwards

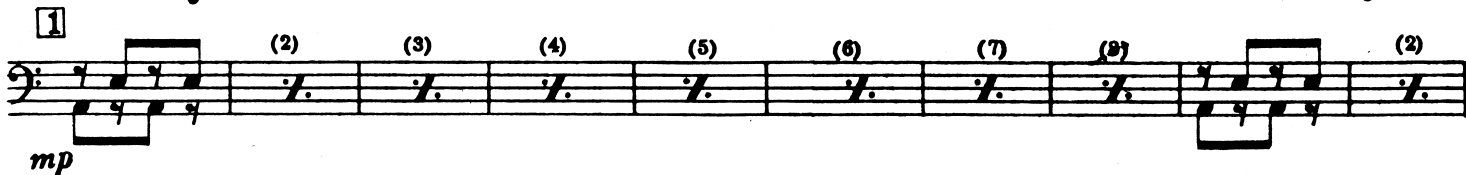
## Percussion

Allegro vivo

S.D.  
B.D.  
Cym.  
*mf* *sfz*

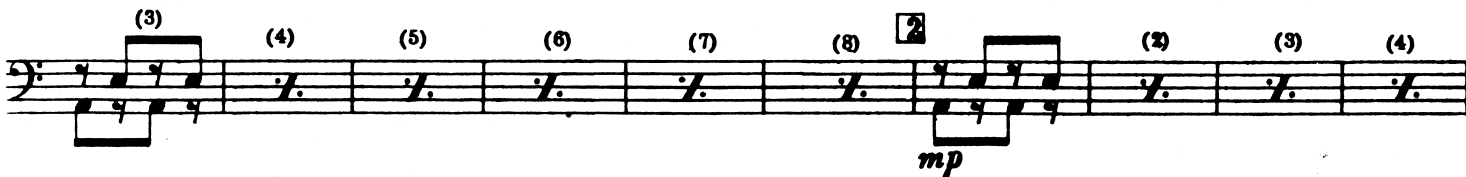


1 (2) (3) (4) (5) (6) (7) (8) (2)



*mp*

(3) (4) (5) (6) (7) (8) 2 (2) (3) (4)



*mp*

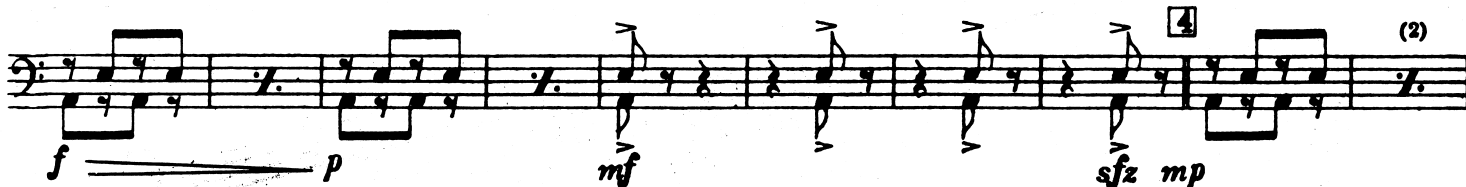
(5) (6) (7) (8) (4)



3 2 *f* *p* *mf* 2



4 (2)

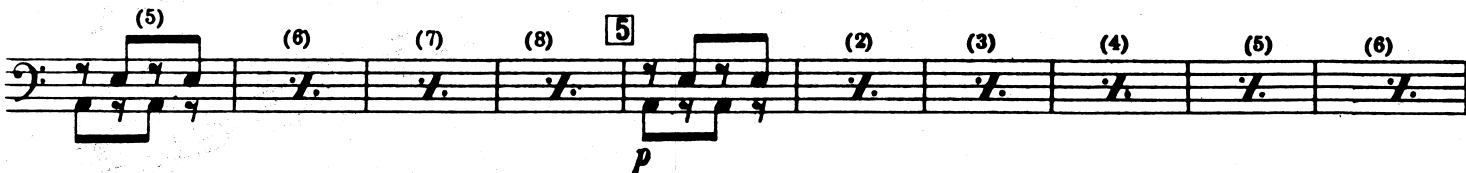


*f* *p* *mf* *sfz* *mp*

(3) (4) (5) (6) (7) (8) (2) (3) (4)

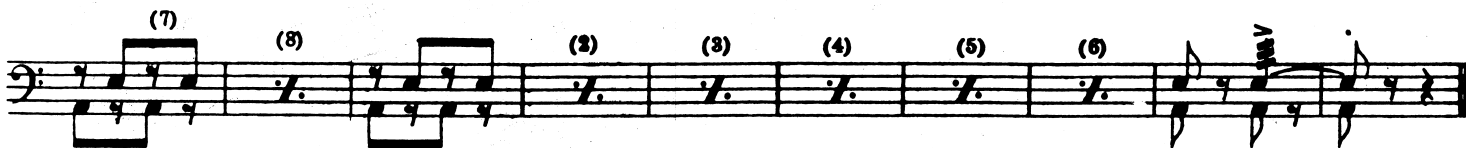


(5) (6) (7) (8) 5 (2) (3) (4) (5) (6)



*p*

(7) (8) (2) (3) (4) (5) (6)



Percussion

6 5 7 (2) (3) (4) (5) (6) (7) (8)

*f* *p*

*f* *p* *f* *sfz* *p*

(3) (4) (5) (6) (7) (8) (2) (3) (4)

(5) (6) (7) (8) 9 *p* *mf* *mf*

*p* *mf* 10 (2) (3) (4)

*mf* *sfz* *mp*

(5) (6) (7) (8) (2) (3) (4) (5) (6)

(7) (8) 11 (2) (3) (4) (5) (6) (7) (8)

*p*

(2) (3) (4) (2) (3) (4)

*p* *cresc. poco a poco*

12 *mf*

*f* 3 3 Cymbals B.D.

Detailed description: This is a musical score for a percussion instrument, likely a bass drum, in bass clef. The score consists of 12 measures, with some measures containing multiple stems. Measure 6 starts with a half note G2, followed by a quarter note G2 with an accent and a dynamic of *f*. Measure 7 begins with a half note G2 and a dynamic of *p*. Measures 8-11 feature a rhythmic pattern of eighth notes with stems pointing down, often with accents and dynamics like *f*, *sfz*, *mp*, and *mf*. Measure 12 includes a triplet of eighth notes with stems pointing down, followed by a half note G2 with an accent and a dynamic of *f*. The score concludes with a cymbal stroke and a bass drum stroke (B.D.).