

Highlights from

FIDDLER ON THE ROOF

Lyrics by Sheldon Harnick

Music by Jerry Bock

Arranged by John Warrington

Percussion A

Moderate two 8 9 FIDDLER ON THE ROOF 17 8 25 Snare Drum
Bass Drum *mf*

34 *lightly* 1. 2.

43 2. 51

To brushes *f* Slowly Brushes 59 SABBATH PRAYER
rit. 2 *pp* 4 4

67 75 B. D. very lightly

83 4 6 rit. 90 6 L'istesso tempo

To sticks 98 MATCHMAKER
accel. 2 Bright three Sticks
mf

106 114 2 3

122

Percussion A

130

138 rit. 2

146 Slowly (ad lib) 7

154 Slightly faster (a tempo) *mf*

164 Brightly (a tempo) *f* Bright two *f* *mf*

172 TO LIFE *f*

180

190 2 3 4

198 206 *mf* *f*

214

222

Broad three 3 *ff* Bright two *fff*

Detailed description: This is a musical score for Percussion A, spanning measures 130 to 222. The score is written in bass clef. It begins with measure 130, which has a box around the measure number. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). Performance instructions include "Slowly (ad lib)" at measure 146, "Slightly faster (a tempo)" at measure 154, "Brightly (a tempo)" at measure 164, and "Bright two" at measure 164. There are also markings for "rit. 2" at measure 138 and "TO LIFE" at measure 172. The score includes several repeat signs and first/second endings. The piece concludes with a "Broad three" section at measure 222, marked with *ff* and *fff*.