

THE GENIUS OF RAY CHARLES

(I Can't Stop Loving You • Hallelujah I Love Him So •
Let The Good Times Roll • What'd I Say • Georgia On My Mind)

CLARK COUNTY
COMMUNITY
BAND

E^b ALTO SAXOPHONE 1

Arranged by MICHAEL BROWN

Moderately

Musical staff for Moderately section. Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*.

"I Can't Stop Loving You"

Slower

8 Swing feel (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Brightly

Musical staff for "I Can't Stop Loving You" section. Treble clef, 4/4 time signature. Starts with a whole rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* to *mf*.

"Hallelujah I Love Him (Her) So"

Even 8ths

16

4

24

Musical staff for "Hallelujah I Love Him (Her) So" section, measures 16-24. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *mp*, *f*.

Musical staff for "Hallelujah I Love Him (Her) So" section, measures 25-35. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Musical staff for "Hallelujah I Love Him (Her) So" section, measures 36-43. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Musical staff for "Hallelujah I Love Him (Her) So" section, measures 44-45. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Musical staff for "Hallelujah I Love Him (Her) So" section, measures 46-50. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *rit.*, *mp < mf*.

LET THE GOOD TIMES ROLL
Words and Music by SAM THEARD and FLEECIE MOORE
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E♭ ALTO SAXOPHONE 1

"Let The Good Times Roll"

56 Medium Swing (♩ = $\frac{3}{4}$)

Soli

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a rest, then a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). The rest of the staff contains a melodic line with various dynamics and articulations.

Musical staff 2: Continuation of the melodic line from staff 1, featuring triplet eighth notes and various dynamics.

T. Sax

freely

69

bend

Musical staff 3: Treble clef, key signature of one sharp. Starts with a rest, then a quarter note G4. The rest of the staff contains a melodic line with dynamics and articulations.

Musical staff 4: Continuation of the melodic line from staff 3, featuring triplet eighth notes and various dynamics.

Musical staff 5: Treble clef, key signature of one sharp. Starts with a triplet of eighth notes. The rest of the staff contains a melodic line with dynamics and articulations.

Brightly (Even 8ths)

88

"What'd I Say"

Musical staff 6: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by a rest. The rest of the staff contains a melodic line with dynamics and articulations.

Musical staff 7: Continuation of the melodic line from staff 6, featuring eighth notes and various dynamics.

100

Musical staff 8: Treble clef, key signature of one sharp. Starts with a quarter note G4, followed by a rest. The rest of the staff contains a melodic line with dynamics and articulations.

E♭ ALTO SAXOPHONE 1

108 *Soli*
f

122 *Slowly* 2
ff *molto rit.* *p* *mf*

128 "Georgia On My Mind"
Swing feel
mf

136 *Even 8ths*
Soli no vibrato
p < mf *mf*

145 *Swing feel*
f *mf* *f*

152
f *ff* *molto rit.*