

1st & 2nd Horn in F

"The Holy City"

Solo for Cornet, Baritone or Trombone

Stephen Adams

L.P. Laurendeau

Andante moderato

p

7

cresc.

13

mf

rallentando e dim.

a tempo

p

19

cresc.

mf

25

f

31

cresc.

pp

p

"The Holy City"

37 *rall.* *a tempo*

43

49 *rall.* *a tempo*

55 *cresc.* *mf* *p*

60 *f* *ff*

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"Cantique de Noël" Christmas Song

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Andante Maestoso

The musical score consists of six staves of music in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante Maestoso*. The score is primarily composed of eighth-note triplets, with some measures containing sixteenth-note triplets. Dynamic markings include *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 16, and *f marcato* (forte, marked) at measure 27. A *rall.* (rallentando) marking appears at the end of the piece. The score concludes with a final chord held for a duration indicated by a fermata.

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"Preghiera"

Prayer

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Assai Moderato

p

8 *pp* *rit.*

15 *cresc.* *dim.*

22 *a tempo* *pp* *cresc.* *mf*

29 1. 2. *p* *p*

36 *mf* *p* *pp* *pp*