

B \flat Tenor Saxophone

Commissioned by Arnaldo Domenico Antonio Gabriele

Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

Julie Giroux
(ASCAP)

Con molto dramma $\text{♩} = 70$

Leggermente $\text{♩} = 132$

Tarantella No. 1 (Italian Folk)
"The Wedding Tarantella"

55 Scherzosamente

B♭ Tenor Saxophone

con molto emozione ♩ = 132

"Caderna" March, A. D. Arcangelo

69 **70**

mp

Musical staff 69-70: Treble clef, 2/4 time signature. Measure 69 contains a triplet of eighth notes. Measure 70 is a whole note. Dynamics: *mp*.

80 **86**

mf

Musical staff 80-86: Treble clef, 2/4 time signature. Measure 80 is a whole note. Measure 86 is a whole note. Dynamics: *mf*.

91

Musical staff 91-96: Treble clef, 2/4 time signature. Measures 91-96 contain eighth and sixteenth notes with slurs. Dynamics: *mf*.

102 **102** al modo di marcia

mf

Musical staff 102-107: Treble clef, 2/4 time signature. Measure 102 is a whole note. Measure 107 contains a triplet of eighth notes. Dynamics: *mf*.

112 **118**

f

Musical staff 112-118: Treble clef, 2/4 time signature. Measures 112-118 contain eighth notes with slurs and triplets. Dynamics: *f*.

121

Musical staff 121-126: Treble clef, 2/4 time signature. Measures 121-126 contain eighth notes with slurs and triplets. Dynamics: *f*.

131 **132** con energia

Musical staff 131-141: Treble clef, 2/4 time signature. Measure 131 is a whole note. Measure 141 contains a triplet of eighth notes. Dynamics: *f*.

141 **146** ♩ = 54 *liberamente*

Musical staff 141-146: Treble clef, 2/4 time signature. Measure 141 is a whole note. Measure 146 is a whole note. Time signature changes to 3/4, 4/4, and 3/4. Dynamics: *liberamente*.

con affetto dolce ♩ = 88

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153

La Bohème - Giacomo Puccini
"Quando me n'vò" (Musetta's Waltz)

optional part, 1 player if used

160

optional to start here

153

p

Tempo ♩ = 132

al modo di Ouverture

162

p

170

170 6

pp

183 2

185

p

191

f

con molto spirito

"Funiculi, Funicula"
Peppino Turco/Luigi Denza

197

205

197 8

f

209

mp

215

216

222

224

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228 233

f

234 240

p

241 247

f

250 Tempo ♩ = 132
Il Trovatore, Act II, Verdi
"Anvil Chorus"
247 255

f

264 263

f

271 278

p

277 285

f

283 289

f

289 295

f