

# A LEROY ANDERSON PORTRAIT

Baritone B.C.

LEROY ANDERSON  
Arranged by James Barnes

Moderato maestoso

Musical notation for the first section, Moderato maestoso, starting with a forte (f) dynamic.

## SERENATA

Faster Beguine tempo

Musical notation for the beginning of the Serenata section, marked with a first ending bracket [A] and a mezzo-forte (mf) dynamic.

Musical notation for the middle of the Serenata section, featuring triplets and various dynamics.

Musical notation for the middle of the Serenata section, marked with a second ending bracket [B], a crescendo (cresc.) dynamic, and a fortissimo (ff) dynamic.

Musical notation for the middle of the Serenata section, featuring triplets and various dynamics.

Musical notation for the middle of the Serenata section, marked with a third ending bracket [C], a mezzo-piano (mp) dynamic, and a fermata.

Musical notation for the middle of the Serenata section, marked with a fourth ending bracket [D] 'Bssn. cue', a 'Slower' tempo marking, and a fifth ending bracket [E] 'Light Swing'.

Musical notation for the middle of the Serenata section, marked with a 'Bssn., B. Clar. cue' and dynamics including mezzo-forte (mf), mezzo-piano (mp), crescendo (cresc.), sforzando (sfz), piano (p), and forte (f).

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**F** THE SYNCOPATED CLOCK

*mp* *mp*

**G**

*mf* *mf*

**H**

*f* *f*

Bssn.,  
B. Clar. cue

*p* *p*

**I**

*p* *p*

**J**

Slower

*dim.* *sub. ff* *sub. ff*

BLUE TANGO  
Medium Latin tempo

*rit.* *p* *sub. ff* *sub. ff*

Bssn. cue

**K**

**L**

**M**

*p* *mp* *mp*

**N**

*mp* *mp*

Slower

BUGLER'S HOLIDAY

*dim.*

Fast