

Percussion 3

Cymbals: Crash/China/Splash

Ride Cym.

Ruckus

Randall D. Standridge
(ASCAP)

Intense!- $\text{♩} = 160-180$

1 *China Cym.* 2 3 4 (3+3+2+2) 5

ff *Set Crash Cym.* *sfz*

6 *Splash Cym.* 8 9 10

mf

11 12 13 14 15 *Yarn Mallets on Ride Cym.*

p

16 17 18 19 20

mf *mf*

21 22 23 24 25

mf

26 27 28 29 30 31

mf *f*

32 33 34 35 36

mf *f* *ff* *Ride Cym Dome.*

37 38 39 40 41

ff

Percussion 3
Cymbals: Crash/China/Splash
Ride Cym.

Ruckus

42 43 44 45 **46**

Musical staff 42-46: Measures 42-46. Measure 42 has two eighth notes with accents. Measure 43 has two eighth notes with accents. Measure 44 is a whole rest. Measure 45 has two eighth notes with accents. Measure 46 has two eighth notes with accents, followed by a quarter note with an accent and a quarter note with an accent.

47 48 49 50 51

Musical staff 47-51: Measures 47-51. Measure 47 has two eighth notes with accents. Measure 48 has two eighth notes with accents. Measure 49 has two eighth notes with accents. Measure 50 has two eighth notes with accents. Measure 51 has two eighth notes with accents.

52 53 54 55 56

Musical staff 52-56: Measures 52-56. Measure 52 has two eighth notes with accents. Measure 53 has two eighth notes with accents. Measure 54 has two eighth notes with accents. Measure 55 is a whole rest. Measure 56 is a whole rest. A dynamic marking *f* is placed below measure 54.

57 58 59 60 61

Musical staff 57-61: Measures 57-61. Measure 57 has two eighth notes with accents. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest.

62 63 64 65 66

Musical staff 62-66: Measures 62-66. Measure 62 has two eighth notes with accents. Measure 63 has two eighth notes with accents. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest.

67 68 69 70 71

Musical staff 67-71: Measures 67-71. Measure 67 has two eighth notes with accents. Measure 68 has two eighth notes with accents. Measure 69 has two eighth notes with accents. Measure 70 has two eighth notes with accents. Measure 71 has two eighth notes with accents.

72 73 74 75 76

Musical staff 72-76: Measures 72-76. Measure 72 has two eighth notes with accents. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 has two eighth notes with accents.

78 79 80 81

Musical staff 77-81: Measures 77-81. Measure 77 has two eighth notes with accents. Measure 78 is a whole rest. Measure 79 has two eighth notes with accents. Measure 80 is a whole rest. Measure 81 is a whole rest.

82 83 84 85 86

Musical staff 82-86: Measures 82-86. Measure 82 has two eighth notes with accents. Measure 83 is a whole rest. Measure 84 has two eighth notes with accents. Measure 85 has two eighth notes with accents. Measure 86 has two eighth notes with accents.

Percussion 3

Cymbals: Crash/China/Splash

Ride Cym.

Ruckus

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

102 104 105 106 107

108 109 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127

128 129 130 131

mf

f *mp* *cresc.*

f *ff*

mp *f*

ff *fff*

2

4/4

Detailed description: This is a musical score for Percussion 3, titled 'Ruckus'. It consists of nine staves of music, numbered 87 to 131. The score is written for cymbals (Crash/China/Splash and Ride). The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 87 starts with a rest. Measures 88-91 feature a series of eighth notes with accents and 'x' marks above them, indicating cymbal hits. Measure 89 is boxed. Measure 92 has a rest. Measures 93-96 continue with eighth notes and cymbal hits. Measure 93 is boxed. Measure 97 has a rest. Measures 98-101 feature eighth notes with cymbal hits. Measure 101 is boxed. Measure 102 has a rest. Measure 104 has a '2' above it, indicating a double bar line. Measures 105-107 feature eighth notes with cymbal hits. Measure 109 is boxed. Measure 110 has a double bar line. Measure 111 has a double bar line. Measure 112 features eighth notes with cymbal hits. Measure 117 is boxed. Measure 118 has a rest. Measure 119 features eighth notes with cymbal hits. Measure 120 has a double bar line. Measure 121 has a double bar line. Measure 122 has a double bar line. Measure 123 features eighth notes with cymbal hits. Measure 124 features eighth notes with cymbal hits. Measure 125 features eighth notes with cymbal hits. Measure 126 has a double bar line. Measure 127 features eighth notes with cymbal hits. Measure 128 has a rest. Measure 129 features eighth notes with cymbal hits. Measure 130 features eighth notes with cymbal hits. Measure 131 features eighth notes with cymbal hits.