

LATIN CELEBRATION

DD-36

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

B \flat CLARINET 2

Arranged by
JOHN TATGENHORST

Bright Latin "Brazil"

Musical score for B \flat Clarinet 2, titled "Bright Latin 'Brazil'". The score is in 4/4 time and consists of 43 measures. It features a variety of dynamics including *f*, *sfz*, *p*, *ff*, and *mf*. The melody is characterized by rhythmic patterns and accents. Measure numbers 12, 22, 30, and 36 are indicated in boxes. The piece concludes with the word "O-lé" and a "Yell!" instruction.

Light Bossa Nova

43 "Bésame Mucho"

Musical score for B \flat Clarinet 2, titled "Light Bossa Nova" and "43 'Bésame Mucho'". The score is in 4/4 time and consists of 15 measures. It begins with a *mf* dynamic and ends with a *mp* dynamic. The melody is smooth and melodic.

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ
English Words by SUNNY SKYLAR

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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE
Original Words and Music by DAMASO PEREZ PRADO

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B \flat CLARINET 2

59 *mf*

68 *mf*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 59 with a dynamic marking of *mf*. The second staff ends at measure 68 with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

69 Slightly Slower "Perfidia" *very legato*

77

Detailed description: This block contains the third and fourth staves. The third staff begins with the instruction "Slightly Slower" and "Perfidia" and a dynamic marking of *very legato*. The fourth staff ends at measure 77. The music features a mix of eighth and sixteenth notes with slurs and accents.

85 *fp* *f* *mf*

84

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 85 with dynamic markings *fp*, *f*, and *mf*. The sixth staff ends at measure 84. The music includes a double bar line and a second ending bracket labeled "2".

93 "Mambo Jambo" 8 *ff*

101

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts at measure 93 with the title "Mambo Jambo" and a dynamic marking of *ff*. The eighth staff ends at measure 101. The music is characterized by a fast, rhythmic eighth-note pattern.

109 *f*

108

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts at measure 109 with a dynamic marking of *f*. The tenth staff ends at measure 108. The music continues with the eighth-note rhythmic pattern.

113 *fff* *ff* *fff* Yell! O-lé

112

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts at measure 113 with dynamic markings *fff*, *ff*, and *fff*. The twelfth staff ends at measure 112 with the instruction "Yell!" and "O-lé". The music features a final flourish of eighth notes.