

FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

4th HORN IN F

Maestoso

1 *f* 2 *ff* 3 *p* 4 *a tempo* 5-6

7 *mf* 8 *f* 9 10 *mp* 11 12

13-19 20 28 Sing out! *ff* 29 30 (b)

31 32 *pp* 33-34 35 36 37

38 39 40 41 42 43 *fp*

44 Slowly, pensively 45 "Far From The Home I Love" 6 52 53 54 3 57 *rall.*

61 62 63 64 65 *f* *rall.*

a tempo 58-60 *poco accel. mp cresc. poco a poco*

69 70 71 72 73 *slower* 66-68 *rit.* *a tempo* *mf*

76 77 78 79 80 *p* *rall.*

81 Valse (in one) 4 "Matchmaker" Gaily 8 93 3 96 97 3 98-100

mf *f*

101 Soli 102 103 104 105 106

Musical staff 101-106. Treble clef, 4/4 time. Notes: 101 (F4, G4, A4), 102 (B4, C5), 103 (D5, E5), 104 (F5), 105 (G5, F5), 106 (E5). Dynamics: *f*. Articulation: accents.

107 108 **109** 110 111 112 113

Musical staff 107-113. Treble clef, 4/4 time. Notes: 107 (D5), 108 (E5), 109 (F5), 110 (G5), 111 (A5), 112 (B5), 113 (C6). Dynamics: *f*. Articulation: accents.

114 115 116 **117** 118 119

Musical staff 114-119. Treble clef, 4/4 time. Notes: 114 (D5), 115 (E5), 116 (F5), 117 (G5), 118 (A5), 119 (B5). Dynamics: *mf*. Articulation: accents.

120 121 122 123 124 **125** 126

Musical staff 120-126. Treble clef, 4/4 time. Notes: 120 (D5), 121 (E5), 122 (F5), 123 (G5), 124 (A5), 125 (B5), 126 (C6). Dynamics: *f*. Articulation: accents.

127 128 129 130 131 132 133

Musical staff 127-133. Treble clef, 4/4 time. Notes: 127 (D5), 128 (E5), 129 (F5), 130 (G5), 131 (A5), 132 (B5), 133 (C6). Dynamics: *p*, *cresc.*, *f*. Articulation: accents.

134 135 **136** 137 138 139

Musical staff 134-139. Treble clef, 4/4 time. Notes: 134 (D5), 135 (E5), 136 (F5), 137 (G5), 138 (A5), 139 (B5). Dynamics: *ff*, *f*. Articulation: accents.

140 141 142 143 **144** 145 146

Musical staff 140-146. Treble clef, 4/4 time. Notes: 140 (D5), 141 (E5), 142 (F5), 143 (G5), 144 (A5), 145 (B5), 146 (C6). Dynamics: *p*, *f*. Articulation: accents.

147 148 149 150 151 **152**

Musical staff 147-152. Treble clef, 4/4 time. Notes: 147 (D5), 148 (E5), 149 (F5), 150 (G5), 151 (A5), 152 (B5). Dynamics: *ff*, *f*. Articulation: accents.

153 154 155 156 157 158 159 **160** Slowly 161-167

Musical staff 153-167. Treble clef, 4/4 time. Notes: 153 (D5), 154 (E5), 155 (F5), 156 (G5), 157 (A5), 158 (B5), 159 (C6). Dynamics: *ff*. Articulation: accents. Section title: "If I Were A Rich Man".

168 172 173 174 175

Musical staff 168-175. Treble clef, 4/4 time. Notes: 168 (D5), 172 (E5), 173 (F5), 174 (G5), 175 (A5). Dynamics: *mf*, *f*. Articulation: accents.

176 *a tempo*

Musical staff 176-179. Measure 176 starts with a repeat sign. Measures 177, 178, and 179 are marked with measure numbers. The staff contains a melodic line with various note values and rests.

180 1. 181 182 183 2. 184 185

Musical staff 180-185. Measures 181-183 are the first ending, and measures 184-185 are the second ending. The staff shows a melodic line with a repeat sign and first/second ending markings.

186 *mf* 187 *a tempo* 188 189 190

Musical staff 186-190. Measure 186 starts with a *mf* dynamic. Measure 187 is marked with a box. The staff contains a melodic line with various note values and rests.

191 192 193 194 195 196 *f*

Musical staff 191-196. Measure 195 is marked with a box. The staff contains a melodic line with various note values and rests, ending with a *f* dynamic.

197 198 199 200 201 202 203 4 *sf* 203 - 206

Musical staff 197-206. Measure 203 is marked with a box. The staff contains a melodic line with various note values and rests, ending with a *sf* dynamic and a 4-measure rest.

207 *mf* 208 209 210 211 8 219 *molto rall.* 220

Musical staff 207-220. Measure 211 is marked with a box. The staff contains a melodic line with various note values and rests, ending with a *molto rall.* marking and a 3/4 time signature.

221 *Slow waltz* "Sunrise, Sunset" 4 2 227 228 229 *p*

Musical staff 221-229. Measure 221 is marked with a box. The staff contains a melodic line with various note values and rests, ending with a *p* dynamic.

230 231 232 233 234 235 *mf* *mf* *mf*

Musical staff 230-235. Measure 233 is marked with a box. The staff contains a melodic line with various note values and rests, with *mf* dynamics.

236 237 238 239 240 241 7 *p* 242 - 248

Musical staff 236-248. Measure 241 is marked with a box. The staff contains a melodic line with various note values and rests, ending with a *p* dynamic and a 7-measure rest.

249 4 253 254 255 256 257 8 *a tempo* 257 - 264

Musical staff 249-264. Measure 249 is marked with a box. The staff contains a melodic line with various note values and rests, ending with an *a tempo* marking and a 4-measure rest.

165 266 267 268 269 270 271

273 274 275 276 277 278 279 280

81 287 288 289 290 291 292

5 Soli Bright

93 "To Life" 294 295 296 297 298 299 300 Soli

301 302 303 304 305 1. 306 2. 307

8 309 310 311 312 313 1. 314 315

6 317 318 319 320 321 322

3 324 325 326 327 328 329 330

1 332 333 334 335 336 337 338 339 Faster

3 341 342 343 344 345 346