

# Introduction, Theme and Variations

for Bb Clarinet and Band

423 2

FLUTES I & II

Band Arrangement  
by Ralph Hermann

South Pasadena  
Community Band

GIOACHINO ROSSINI

Edited by David Glazer

Solo Cl.

Andante

Introduction section, measures 1-15. Dynamics include *f*, *p*, and *mp*. Markings include *3*, *A*, *22*, *B*, *a2*, *C*, *4*, *D*, and *1*.

*a tempo rubato*

## THEMA

Solo Cl.

Thema section, measures 16-30. Dynamics include *p*, *mp*, and *f*. Markings include *16*, *E*, and *a2*.

## VAR. I

*Più mosso*

Variation I section, measures 31-45. Dynamics include *p* and *f*. Markings include *1.*, *3*, *a2*, and *f*.

**F**

*f* *cresc.* *ff*

**VAR. II**

*p*

*p*

*cresc.*

*mf* *f*

**VAR. III**

*Poco più mosso*

*p*

*p*

*cresc.*

*mf* *f*

**MINORE**

*Largo*

*p* *pp*

*p* *p* *cresc.*

*ff*

MAGGIORE

*Più mosso* *Solo Cl.*

*pp*

*p*

*p* *pp* *cresc.*

*mf* *f*

*p* *pp* *cresc.*

*mf* *f* *p* *mf* *f*

*a piacere* *f* *mf* *f*

*a tempo* *L* *a2*