

Selections from CHICAGO

GG-037

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

FLUTE

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Music by JOHN KANDER
Arranged by TED RICKETTS

The musical score is written for a flute in the key of B-flat major and 4/4 time. It consists of several systems of music, each representing a different song from the medley. The first system starts with a 'Bluesy' section (measures 1-4) featuring a triplet of eighth notes. This is followed by a 'Moderate 2' section (measures 5-9) with a tempo marking of '(even 8ths)'. The second system (measures 10-17) continues the 'Moderate 2' section. The third system (measures 18-29) includes a 'Deliberate Swing' section (measures 29-32) with a tempo marking of '(3/4)'. The fourth system (measures 30-45) features a 'Tango' section (measures 46-49) with a tempo marking of '(even 8ths)'. The fifth system (measures 50-62) continues the 'Tango' section. The sixth system (measures 63-76) includes a 'Faster Swing' section (measures 77-80) with a tempo marking of '(3/4)'. The seventh system (measures 81-96) continues the 'Faster Swing' section. The score includes various dynamics such as *f*, *mf*, and *mp*, and articulation marks like accents and slurs. Measure numbers are indicated in boxes at the beginning of each system.

WE BOTH REACHED FOR THE GUN
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FLUTE

85

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. It features eighth-note patterns with slurs and two triplet markings (3).

93

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. It includes eighth-note patterns with slurs, a fermata over a whole note (8), and a measure with a 5/8 time signature (103).

109

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. It features eighth-note patterns with slurs, a fermata over a whole note (5), and a dynamic marking of *mf*.

115

"We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. It features eighth-note patterns with slurs and a dynamic marking of *mf*.

123

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. It features eighth-note patterns with slurs.

131

Slow

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. It features eighth-note patterns with slurs and a dynamic marking of *p*. The instruction *accel. e cresc. poco a poco* is written below the staff.

p accel. e cresc. poco a poco

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. It features eighth-note patterns with slurs and a dynamic marking of *mf*. The instruction *cresc. poco a poco* is written below the staff.

mf cresc. poco a poco

140

Faster (Double Time Feel)

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. It features eighth-note patterns with slurs and a dynamic marking of *f*.

148

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. It features eighth-note patterns with slurs and a dynamic marking of *f*.

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. It features eighth-note patterns with slurs and a dynamic marking of *f*.

Slow Swing

($\text{♩} = \text{♩} \text{---} \text{♩}$)

Musical staff with treble clef, key signature of two flats, and a 7/8 time signature. It features eighth-note patterns with slurs and a dynamic marking of *ff*.

ff