

A LEROY ANDERSON PORTRAIT

2nd E♭ Alto Saxophone

W-33

LEROY ANDERSON
Arranged by James Barnes

Moderato maestoso

f

A

cresc.

SERENATA
Faster Beguine tempo

f

mf

cresc.

B

f

C

mp

f

mp

mf

D

2

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2nd E \flat Alto Saxophone

BLUE TANGO
Medium Latin tempo

p sostenuto *sub. ff* *mp*

^ ^ ^

[K]

[L]

[M]

[N]

Slower

4

Detailed description: This block contains the musical notation for the 'Blue Tango' section. It consists of seven staves of music. The first staff begins with a dynamic marking of *p sostenuto*. The second staff has a dynamic marking of *sub. ff*. The third staff has a dynamic marking of *mp*. There are three accents (^) above the notes in the second staff. A rehearsal mark [K] is placed above the end of the first staff. Rehearsal marks [L], [M], and [N] are placed above the first, second, and third staves of the second system, respectively. The tempo instruction 'Slower' appears above the sixth staff, and a '4' is written above the final measure of the section.

BUGLER'S HOLIDAY

Fast

p dim. *f*

[O]

[P]

p smoothly *mf* *p*

[Q]

f *mp*

[R]

mf *mp* *f*

Detailed description: This block contains the musical notation for the 'Bugler's Holiday' section. It consists of four staves of music. The first staff begins with a dynamic marking of *p dim.* and a tempo instruction of 'Fast'. The second staff has a dynamic marking of *f*. There are four accents (^) above the notes in the first staff. Rehearsal marks [O] and [P] are placed above the first and second staves of the second system, respectively. The third staff has a dynamic marking of *p smoothly*. The fourth staff has dynamic markings of *mf* and *p*. Rehearsal mark [Q] is placed above the first staff of the third system. The fifth staff has dynamic markings of *f* and *mp*. Rehearsal mark [R] is placed above the first staff of the fourth system. The sixth staff has dynamic markings of *mf*, *mp*, and *f*.

2nd E \flat Alto Saxophone

S *mf* *mp* *f*

T *mf* *mp* *f*

U "Bell tones" *sf* *sim.* **V**

W *p* *cresc.* **X** *f*

Same tempo

Y Much slower *sub. pp* *rit.* *ff* **Fast**