

GLENN MILLER IN CONCERT

5-1

2nd B \flat Tenor Saxophone
(One player)
(Miller Reed Group)

CLEARWATER COMMUNITY BAND

Arranged by
WAYNE SCOTT

SLOWLY

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into ten sections, labeled A through J, each with specific performance instructions:

- Section 1:** Starts with a whole note rest (1), followed by a half note rest (3), then a *Soli* section with a *mf* dynamic. The tempo changes from *SLOWLY* to *MODERATE SWING*. The key signature changes to two flats (B \flat).
- Section A:** *STRONG UNIS.* with a *mf* dynamic.
- Section B:** Continuation of the previous section, ending with a *f* dynamic.
- Section C:** Continuation of the previous section, ending with a *f* dynamic.
- Section D:** Continuation of the previous section.
- Section E:** *MODERATELY* with a *mf* dynamic.
- Section F:** *MODERATELY SLOW, STEADY BEAT* with a *mf* dynamic.
- Section G:** *MODERATELY FAST* with a *mp* dynamic.
- Section H:** *VIGOROUS SWING* and *STRONG UNIS.* with a *f* dynamic.
- Section I:** *EVEN* with a *f* dynamic.
- Section J:** *Soli* with a *f* dynamic.

Tempo markings include *poco accel.*, *atempo*, *rall. poco a poco*, and *MODERATE SWING*. Dynamic markings include *mf*, *f*, and *mp*. Section numbers 1, 3, 4, 6, 7, and 8 are indicated above the notes.

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