

TRIBUTE TO RUDY WIEDOEFT

I. VALSE ERICA

Arranged by
GUNTHER SCHULLER

E♭ Alto Saxophone

Presto (d.=80) Cadenza

A **Valse Moderato** (d.=56) *Solo Alto* **To Coda** **B** **Vivace molto** (d.=100) *cresc.* *ff*

C **Moderato ma molto rubato** (d.=120) *f sub.* *rit.* *mp*

D *rit.* *mp* **Allegro** *ff* **D.S. al Coda** **Cad.**

E **Presto** (d.=100) *accl.* *accl.* *mp cresc.* *sempre accl. e cresc.* ** Attacca*

(d.=116)

* Attacca (if all three sections are performed)

II. SAXARELLA

E♭ Alto Saxophone

ALLEGRO (♩ = 100)

* **F**

* If played separately, start at letter **F**

E♭ Alto Saxophone

espr.

p

Solo

mf 3 *p*

mp 3 *p*

espr. *poco f*

K

mp 3

p *espr.*

1

mf 3 *p*

mp 3

p *espr.*

6

f *f*

8

f

III. SAXOPHOBIA

E♭ Alto Saxophone

ALLEGRO VIVACE (♩=138)

L


TO CODA

M

N

O

E♭ Alto Saxophone

D.S. AL CODA 



Musical staff with dynamics *mp*, *f*, *mp*, *f*, *mp*, *f*. A measure with a 4-measure rest.

CODA



P

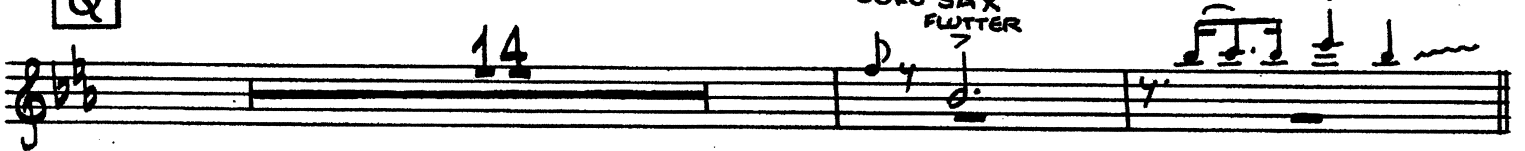


Musical staff with dynamics *f* and *sf*.

Q

14

SOLO SAX
FLUTTER



Musical staff with a 14-measure rest and a solo sax flutter section.

R



Musical staff with dynamics *mp*.



Musical staff with dynamics *p*.



Musical staff with dynamics *p*.



Musical staff with dynamics *mf*, *sf*, *ff*, *sff* and a 3-measure rest.