

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

B \flat BASS CLARINET

Arranged by PAUL MURTHA

“Rhythm Is Gonna Get You”

Driving Latin

5

9

13

14

21

19

29

25

31

RHYTHM IS GONNA GET YOU
 Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA
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CONGA
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B \flat BASS CLARINET

37

Musical staff for measure 37, featuring a sequence of eighth notes in a B \flat major key signature.

45

“Words Get in the Way”
Easy Ballad

Musical staff for measure 45, starting with a key signature change to C major. It includes dynamic markings *mf* and accents (\wedge) over the first three notes.

49

Musical staff for measure 49, continuing the melody in C major with various note values and rests.

57

Musical staff for measure 57, featuring a steady eighth-note pattern in C major.

65

Musical staff for measure 65, including dynamic markings *f* and *mf* with hairpins indicating volume changes.

70

Musical staff for measure 70, featuring dynamic markings *f*, *mf*, and *f* with hairpins.

76

“Conga”
Driving Latin

Musical staff for measure 76, featuring a driving Latin rhythm with triplets and a final two-note phrase. Dynamic markings include *f*, *mf*, and *ff*.

B \flat BASS CLARINET

88

87 *f*

92

mf

100

97

102

107

3

111

f

115

114 *mf*

123

119

131

6

124 *f*

135