

THE GREAT LOCOMOTIVE CHASE

PERCUSSION II

(Suspended Cymbal, Wind Chimes, Anvil [Opt. Brake Drum], Crash Cymbals, Triangle, Train Whistle, Cabasa)

By ROBERT W. SMITH (ASCAP)

Aggressive! $\text{♩} = 144+$ $\text{♩} = 96$

Wind Chimes

Susp. Cym. *p* *ff*

1 2 3 4 5

6 7 8 9 10 (steam) 11 8

Haaa!

19 **Accelerando!** $\text{♩} = 64$

20 21 22 23 24

Bow Susp. Cym. and other assorted metals

25 26 27 28 29 $\text{♩} = 144+$ 8 37 8

45 Anvil (Opt. Brake Drum)

46 47 48 49 50 2 2

Train Whistle *f*

51 52 53 54 56 2

Susp. Cym. *p* *ff* *p*

57 6 64 65 66 67 2

Cr. Cym.

69 Triangle

70 71 72 (4) 73 74 75 (8) 76

Cabasa *mf*

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Percussion II - 2

77 (4) (8)

85 (4)

93 (4)

97 rit. 98 99 101 102

2 Slowly

Susp. Cym. *p*

103 Aggressive! ♩ = 152+ 104 109 110

ff *pp*

5

111 112 118 119 120 121 122

f *p* *p*

6 Cr. Cym.

123 124 126 127 128 130

mf *p* *f* *p*

2 2

131 Building! 132 138 139 140 141

f *p* *mp cresc. poco a poco*

6 Cr. Cym. molto rallentando to end!

142 143 144 145 146 147

p *ff* (steam) Haaa!

(4)