

# THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

PICCOLO

Arranged by PAUL MURTHA

## “Rhythm Is Gonna Get You”

### Driving Latin

Musical score for Piccolo, 'Rhythm Is Gonna Get You'. The score is in 4/4 time and consists of six staves of music. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *mf*, *f*, *mp*, and *sfz*. Measure numbers 5, 13, 21, 25, 29, 31, 37, and 40 are indicated in boxes. The music features a driving Latin rhythm with eighth and sixteenth notes, often beamed together. There are several accents and slurs throughout the piece.

## “Words Get in the Way”

Musical score for Piccolo, 'Words Get in the Way'. The score is in 4/4 time and consists of one staff of music. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *f*. Measure numbers 45, 49, 57, and 65 are indicated in boxes. The music is an easy ballad, featuring a slower tempo and a more melodic line with some rests.

### RHYTHM IS GONNA GET YOU

Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

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### CONGA

Words and Music by ENRIQUE GARCIA

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### WORDS GET IN THE WAY

Words and Music by GLORIA ESTEFAN

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PICCOLO

"Conga"  
Driving Latin

Musical score for Piccolo, titled "Conga" Driving Latin. The score consists of seven staves of music, each starting with a measure number in a box. The key signature is B-flat major (two flats). The music is characterized by a driving Latin rhythm, primarily using eighth and sixteenth notes with accents. Measure numbers are: 76, 79, 87, 111, 114, 131, and 134. The score includes various musical notations such as slurs, accents (>), and dynamic markings (mf, ff, f). There are also numerical markings (3, 4, 7, 8) above some measures, possibly indicating fingerings or specific rhythmic patterns. The final measure (137) features a fermata and a final flourish.