

Selections from CHICAGO GG-037

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

PERCUSSION 2

(Ratchet, Acme Siren Whistle, Sus. Cym.,
Claves, Wood Block, Cr. Cym.)

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

The musical score for Percussion 2 is divided into several systems, each with specific tempo and instrument markings:

- System 1:** Starts with a **Bluesy** section (3/4 time, $\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$) for 3 measures. This is followed by a **Moderate 2** section (even 8ths) for 5 measures, marked *f*, featuring a **Ratchet**. The system concludes with an **Acme Siren Whistle** for 10 measures, also marked *f*.
- System 2:** Continues with 7 measures, then 18 measures, and 6 measures. It features a **Sus. Cym.** (Sustained Cymbal) section marked *mp* that transitions to *f*. The system ends with a **Deliberate Swing** section (3/4 time, $\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$) for 3 measures.
- System 3:** Features a **Tango** section (even 8ths) for 46 measures, marked *mf*, using **Claves**. It includes measures 30, 38, and 46.
- System 4:** Continues the **Tango** section for 8 measures, then 55 measures.
- System 5:** Features 4 measures, then 63 measures.
- System 6:** Features 4 measures, then 8 measures.

WE BOTH REACHED FOR THE GUN

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AND ALL THAT JAZZ

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CELL BLOCK TANGO

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PERCUSSION 2

“Roxie”

Faster Swing (♩ = ³♩)

77 4 2 Sus. Cym. 2

mp < *mf* *mp* <

85 8 93 4 4

mf *mf* < *f*

103 109 115 “We Both Reached For The Gun”
Vaudeville 2 Feel (even 8ths)

6 6 Wood Block 2

mf

123

131 Slow 4

mf *accel. poco a poco* *mf cresc. poco a poco*

140 Faster (Double Time Feel) 8

148 Slow Swing (♩ = ³♩)

8 Cr. Cym. Choke

ff