

FANTASIA FOR CHRISTMAS GG-017

Based on "The Ukranian Bell Carol"

Arranged by ELLIOT DEL BORGIO

1st B♭ TRUMPET

Con spirito

The musical score is written on ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff contains measures 1 through 19, with a dynamic marking of *f* at measure 17. The second staff contains measures 20 through 27, with a dynamic marking of *ff* at measure 25. The third staff contains measures 28 through 31. The fourth staff contains measures 32 through 51, with dynamic markings of *f* at measures 41 and 49. The fifth staff contains measures 52 through 55. The sixth staff contains measures 56 through 62, with a dynamic marking of *ff* at measure 57. The seventh staff contains measures 63 through 71, with a dynamic marking of *ff* at measure 68. The eighth staff contains measures 72 through 78. The ninth staff contains measures 79 through 84, with a dynamic marking of *mp* at measure 81. The tenth staff contains measures 85 through 88, with a dynamic marking of *decresc.* at measure 85 and *mp* at measure 87. The score concludes with a final staff containing measures 89 through 97, with dynamic markings of *mp* at measure 89 and *mp* at measure 97. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

1st B♭ Trumpet - 2

109 3 112 *mf* 113 *ff* 114

115 116 117 8 125 4

129 *mf* 130 *cresc.* 131 132

133 3 134 137 *ff* 138 139 140 141

142 143 144 145 146 3

149 *ff* 150 151 152 153 154 155

156 157 158 159

160 161 162 163 164

165 166 167 168 169 8

177 *ff* 178 179 180 181

Detailed description: This is a musical score for the 1st B♭ Trumpet part, measures 109 to 181. The score is written on ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Boxed numbers (109, 117, 125, 133, 144, 153, 165) are placed above the staves. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also numerical markings (3, 8, 4) above the staves, likely indicating triplet or eighth note groupings. The key signature has one flat (B♭), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.