

# A LEROY ANDERSON PORTRAIT

W-33

LEROY ANDERSON  
Arranged by James Barnes

## 2nd Trombone

Moderato maestoso

*f* A

SERENATA  
Faster Beguine tempo

*sim.*

Horn cues

*mf* Horn cues

Hn. cues

*mp* Hn. cues

B

*mf* B *ff*

C

*mp* C *mp* *f* *mp*

D warmly

Slower

E Light Swing

*mf* D *mp* *p* *mf* E

*mp* *cresc.* *sfz* *p* *f*

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2nd Trombone

**F** THE SYNCOPATED CLOCK

6 *mp* *mp*

Musical notation for measures F and G. Measure F contains a sixteenth rest followed by a sixteenth note G4, a quarter note A4, and a quarter note B4. Measure G contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Both measures are in a bass clef with a key signature of two flats.

**H**

*f*

Musical notation for measure H. It begins with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The measure concludes with a quarter note E4, a quarter note D4, and a quarter note C4. The key signature is two flats.

**I**

6 *p* *dim.* *sub. ff*

Musical notation for measures I and J. Measure I contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure J contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The key signature is two flats.

**J**

Slower  
warmly

BLUE TANGO  
Medium Latin tempo

*mp* *rit.* *mf*

Musical notation for the start of 'BLUE TANGO'. It begins with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The key signature is two flats.

*sub. ff*

**K** 2nd Hn. cues

*mp* (4) *sim.* **L**

Musical notation for measures K and L. Measure K contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure L contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The key signature is two flats.

*mp*

**M**

*sim.*

Musical notation for measure M. It contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The key signature is two flats.

**N**

*sim.*

Musical notation for measure N. It contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The key signature is two flats.

Slower

*dim.* 2 *mp* *dim.*

Musical notation for the end of 'BLUE TANGO'. It begins with a quarter note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The key signature is two flats.

BUGLER'S HOLIDAY

Fast

*f*

**O** Hn. cue *mp*

*mf*

**P** Hn. cue *mp*

**Q** *sim.*

*mf*  $\rightarrow$  *mp*

**R** *mp*

*mf*

**S**

*f*  $\rightarrow$  *mf*  $\rightarrow$  *mp*

**T**

*mf*  $\rightarrow$  *mp* *f*

**U**

*sf sf sf* *sim.* *f*

**V** *sim.*

**W**

*p*

**X**

*mf*  $\leftarrow$  *f* Same tempo

**Y** Much slower

*sub. pp* *rit.* *ff* Fast