

SELECTION
CAROUSEL

2-27

Lyrics by
OSCAR HAMMERSTEIN 2nd

Symphonic Band Arranged by
ERIC LEIDZÉN

Music by
RICHARD RODGERS

2d Oboe

Allegro con spirito

The musical score for the 2d Oboe part consists of ten staves of music. The first staff begins with the tempo marking *Allegro con spirito* and the dynamic *ff stacc.*. The second staff includes a first ending bracket labeled '1' and a measure rest of 4 measures, with dynamics *mf* and *cresc.*. The third staff features a first ending bracket labeled '2' and a measure rest of 5 measures, with dynamics *f*, *p*, *ff*, and *p*. The fourth staff has a dynamic marking of *mp*. The fifth staff includes a first ending bracket labeled '3' and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff includes a trill marking (*tr*), a dynamic marking of *ff*, a *molto rit.* marking, and dynamic markings of *sf* and *sf*. The eighth staff begins with a first ending bracket labeled '4' and the tempo marking *Andantino*, with a dynamic marking of *mf*. The ninth staff includes a first ending bracket labeled '5' and a dynamic marking of *mf*. The tenth staff includes a first ending bracket labeled '6' and a dynamic marking of *mf*.

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2d Oboe

6

f *mf* *p* *cresc.* *accel.*

Detailed description: This block contains the first two staves of music for measures 6 and 7. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The second staff continues with a melodic line, marked *mf*. The third staff shows a dynamic shift to *p* with a *cresc.* (crescendo) marking. The fourth staff concludes the section with a dynamic of *f* and an *accel.* (accelerando) marking, ending with a double bar line and a key signature change to two flats.

7 Allegro

sf *ff*

Detailed description: This block contains the next three staves of music for measures 8, 9, and 10. Measure 8 is marked **7 Allegro** and begins with a first ending bracket. The music is characterized by frequent triplet markings. The dynamic markings *sf* (sforzando) and *ff* (fortissimo) are present. The key signature remains two flats.

8

f *sf* *marcato* *meno mosso* *a tempo* *accel.*

Detailed description: This block contains the final three staves of music for measures 11, 12, and 13. Measure 11 is marked **8** and features a dynamic of *f*. The music includes a *sf* (sforzando) marking and a *marcato* (marked) tempo change. The key signature changes to one flat. The final staff includes markings for *meno mosso* (less motion), *a tempo* (at the tempo), and *accel.* (accelerando), ending with a double bar line and a key signature change to two flats.

2d Oboe

9 Andante Moderato

10 Più mosso poco rall. a tempo

7 rit. a tempo

11 Allegro

f **p** cresc.

1. **2.**

12 tr **ff**

mf **mp** **p**

13 Andante poco accel. **14** Più mosso

mf **mf** rall. Andante **8**

2d Oboe

Allegro

15

f *ff*

16

f

ff *dim.*

17

mf

f

18 *accel.*

mf *cresc.*

ff

19 *Andante maestoso* 20

p *poco a poco cresc.*

21

ff *allarg.* *ff* *fff*