

FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

C PICCOLO

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

Maestoso "Fiddler On The Roof" 8 12 7

1 2 3 *a tempo* 4-11 12-18

19 *f* 20 21 22 23 3

24 25 26 27 28 8 28-35

36 *f* 37 38 39 40

41 42 *ff* 43 44 **Slowly, pensively** "Far From The Home I Love" 2 8 44-45 46-53

54 3 57 *rall.* 58-60 *a tempo* 61 *poco accel.* 62-64 65 *rall.* 66 *f* *slower* 67 *mf* *fast beat* 70 8 70-77 78 *rall.*

79 80 81 **Valse (in one)** 4 **Gaily** 8 93 3 96 *mf*

97 *f* 98 99 100 *ff* 101 8 101-108

109 6 115 *f* 116 *ff* 117 8 125 4 125-128

129 *p* 130 *cresc.* 131 132 *f* 133

134 135 *ff* 136-143 144 144-151 152 *f molto accel.*

153 154 155 156 *ff* 157

158 159 160 "If I Were A Rich Man" Slowly 161-166 *a tempo* 167 *ff*

168-172 173 *mf* 174 *f* 175 176

176 *a tempo* 176-180 181-183 184-185 186

187 *a tempo* 187-192 193 *f* 194 195-200 201 *ff*

202 203 203-209 210 *sf* 211-214 215

216 217 218 *mp* 219 220 221 *Slow waltz* 221-224 *molto rall.*

"Sunrise, Sunset" 225-232 233 233-240 241 241-248 249 249-253 254 *rit.* 255

256 257 *a tempo* 257-263 264 *mf* 265 *ff* 266

267 268 269 270

Musical staff for measures 267-270. It features a melodic line with various ornaments and dynamics. Measure 267 starts with a quarter rest. Measures 268-270 contain eighth and sixteenth notes with slurs and accents.

271 - 272 273 - 280 281 - 286 287 *rall.* 288 - 289 290

Musical staff for measures 271-290. This staff contains rests of varying lengths, with measure numbers and rehearsal marks (273, 281) above. Measure 287 is marked *rall.* and the staff ends with a double bar line and repeat sign.

Bright

293 "To Life"

291 292 294 295

Musical staff for measures 291-295. Measure 291 is marked *sfz*. Measure 292 has a trill ornament. Measure 293 is marked *ff*. Measures 294-295 feature notes with accents.

296 297 298 299 300

Musical staff for measures 296-300. Measure 296 is marked *f*. Measures 297-300 contain notes with accents and slurs.

301 305 306 307 308

Musical staff for measures 301-308. Measure 301 is marked *ff*. Measures 306-307 have first and second endings indicated above the staff.

309 310 310 - 313 314 - 317 318 - 320 321 *ff*

Musical staff for measures 309-321. Measure 309 is marked *ff*. Measures 310-313 and 314-317 have first and second endings indicated above the staff.

322 323 324 325 326

Musical staff for measures 322-326. Measures 322-326 contain notes with accents and slurs.

327 328 329 330 331

Musical staff for measures 327-331. Measure 327 is marked *ff*. Measure 331 has a trill ornament.

332 333 334 335 336

Musical staff for measures 332-336. Measure 332 is marked *ff*. Measure 335 is marked *sfp*. Measure 336 has a trill ornament.

Faster

337 338 339 340 341

Musical staff for measures 337-341. Measure 337 is marked *ff*. Measure 338 is marked *sfz*. Measure 339 is circled. Measure 340 is marked *ff*.

342 343 344 345 346

Musical staff for measures 342-346. Measures 342-346 contain notes with accents and slurs.