

Selections from CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

PICCOLO

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

Moderate 2 (even 8ths)

10 **2** **2**

18

“And All That Jazz”
Deliberate Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

mp *f* *mp* *f*

2 **30** **8** **38** **6** **mf**

46 **“Cell Block Tango”**
Tango (even 8ths)

7 **mf** **55** **8** **63** **3**

“Roxie” *f*
Faster Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

4 **77** **8** **85** **8** **93** **10**

WE BOTH REACHED FOR THE GUN
Copyright © 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.
This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

CELL BLOCK TANGO
Copyright © 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.
This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

AND ALL THAT JAZZ
Copyright © 1973, 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.
Copyright Renewed
This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

ROXIE
Copyright © 1974, 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.
Copyright Renewed
This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

PICCOLO

"We Both Reached For The Gun"

Vaudeville 2 Feel (even 8ths)

103 6 109 6 115

mf

123

131 Slow

p accel. e cresc. poco a poco

mf cresc. poco a poco

140 Faster (Double Time Feel)

f

148

Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

ff